EMERGING SCHOLARS SYMPOSIUM ABOVE AND BEYOND Ceiling Painting in the History of Art

THURSDAY, JUNE 27, 2019 THE FRICK COLLECTION

2:00 p.m.	Welcome Xavier F. Salomon, Peter Jay Sharp Chief Curator, The Frick Collection Caitlin Henningsen, Associate Museum Educator for College and University Programs, The Frick Collection
2:10 p.m.	The Metamorphosis of Mythology: Parmigianino's Ceiling Fresco for Rocca Sanvitale Elizabeth A. Eisenberg, <i>PhD candidate, Institute of Fine Arts, New York University</i>
2:35 p.m.	Ceiling Paintings in the Amsterdam Trippenhuis: Iconography, Design, and Production Tatjana van Run, <i>PhD candidate, Delft University of Technology</i>
3:00 p.m.	A Princely Commission Dispersed: The Fate of Schloss Bensberg's Pictorial Program Daniel M. Fulco, Agnita M. Stine Schreiber Curator, Washington County Museum of Fine Arts
	Coffee Break in the Garden Court
3:45 p.m.	Gilded Allegories: Murals by Edwin Howland Blashfield from the Huntington Mansion Josephine Rodgers, <i>Marcia Brady Tucker Fellow, Yale University Art Gallery</i>
4:10 p.m.	"33 meters of immortality": Cy Twombly's Ceiling for the Louvre Anthi-Danaé Spathoni, <i>Researcher, University of Rennes 2</i>
4:35 p.m.	Comment Maria H. Loh, Professor in Art History, CUNY Hunter College
	Reception in the Garden Court
	Symposium is free but registration is required.

THE FRICK COLLECTION 1 East 70th Street New York, NY 10021

Giambattista Tiepolo, *Triumph of the Arts and Sciences* (detail), ca. 1730–31, Museu Nacional de Arte Antiga, Lisbon, Photo: © Direção-Geral do Património Cultural / Arquivo de Documentação Fotográfica (DGPC/ADF) / photo Luisa Oliveira