



*Local Heroes: Artists and the Importance of Place*

SYMPOSIUM

Saturday, May 4, 2013  
10:30 a.m. to 6:00 p.m.

The Frick Collection  
1 East 70th Street  
New York City

**10:30 a.m.** *On Location: Local, Provincial, and Universal in Italian Renaissance Art*

Alison Wright, University College London  
Made possible by the Robert H. Smith Family Foundation

**11:30 a.m.** BREAK

## FROM SANSEPOLCRO TO MONTE SAN SAVINO

**11:45 a.m.** *Laurentius Viterbiensis: In the Shadow of Piero, in the Light of Viterbo*

Gerardo de Simone, Accademia di Belle Arti di Napoli, Naples

**12:15 p.m.** *A 'Reliquia' of Rosso in Sansepolcro*

Aimee Ng, Columbia University, New York

**12:45 p.m.** *Etruscan Memories from Monte San Savino*

Claudia La Malfa, Università Telematica Uninettuno, Rome

**1:30 p.m.** LUNCH BREAK (on your own)

## FLORENCE AND SIENA

**2:30 p.m.** *Donatello and the Stuff of Florence*

Jim Harris, The Ashmolean Museum, Oxford

**3:00 p.m.** *Nell'aria di Siena: Domenico Beccafumi and the Siense Tradition*

Jennifer Sliwka, The National Gallery, London





## IN AND BEYOND ANTWERP

**3:45 p.m.** *Local Tradition in Exile: Joris Hoefnagel's View of Antwerp from Abroad*

Marisa Bass, Washington University, Saint Louis

**4:15 p.m.** *Bruegel Beyond Antwerp*

Stephanie Porras, Tulane University, New Orleans

**4:45 p.m.** BREAK

## VENICE AND THE VENETO

**5:00 p.m.** *Titian and the Challenge of the (non) Local Hero*

Christopher Nygren, University of Pennsylvania, Philadelphia

**5:30 p.m.** *Paolo Veronese and Verona*

Xavier Salomon, The Metropolitan Museum of Art, New York

**6:00 p.m.** Panel Discussion

Alison Wright, University College London  
Scott Nethersole, The Courtauld Institute of Art, London  
Nathaniel Silver, The Frick Collection, New York

**6:30 p.m.** Reception