

A Symposium on the History of Art

Presented by
The Institute of Fine Arts
of New York University
and The Frick Collection

Friday, April 8 &
Saturday, April 9, 2022

This free symposium takes place on Zoom.
Live captioning is provided.

Please register at [IFA.NYU.EDU/EVENTS/FRICK.HTM](https://ifa.nyu.edu/events/frick.htm)

Friday, April 8

3:00 ET

Welcome: Christine Poggi, Judy and Michael Steinhart
Director, The Institute of Fine Arts, New York University

Moderated by Peter Moore Johnson, The Institute of Fine Arts,
New York University

3:10

“From Paris to Cambridge: The Harvard Upraised Fist and the
Visual Language of Protest, 1968–1970”
Samantha M. Small, The Graduate Center, City University of
New York

3:35

“Touching Robert Mapplethorpe’s Photographs”
Lauren Cesiro, Binghamton University

4:00

“The Language of Objects: Product Semantics and Industrial
Design at the Cranbrook Academy of Art”
Colin Fanning, Bard Graduate Center

Intermission

Friday, *continued*

Moderated by Caitlin Henningsen, The Frick Collection

4:45 ET

“Between the Glove and the Severed Hand: Assuaging Anxiety and Claiming Identity in a 17th-century Mexican Double Portrait”

Amy Chang, Harvard University

5:10

“Toward a Cultural Anthropology of Early Netherlandish Painting”

Virginia Girard, Columbia University

5:35

“How a Painting Signed by Giotto was Changed by Later Artists, and the Possibility of Collaboration Across Time in 15th-Century Italian Painting”

Annika Svendsen Finne, The Institute of Fine Arts, New York University

6:00

“Giles Hussey’s ‘Scheem of Triangles’: A New Approach to Portraiture in 18th-Century Britain”

Dominic Bate, Brown University

Saturday, April 9

11:00 ET

Welcome: Ian Wardropper, Anna-Maria and Stephen Kellen
Director, The Frick Collection

Moderated by Isla Stewart, The Institute of Fine Arts,
New York University

11:10

“Staging Wagner’s *Rheingold* (1876): The *Gesamtkunstwerk* and
the Waters of Empire”
Nicholas St. George Rogers, University of Pennsylvania

11:35

“Charting a Cartographic Impulse: Art, Science, and
Technology in German Jiaozhou”
Mimi Cheng, University of Rochester

12:00

“Almanacs and News in the France of Louis XIV”
Thomas Brown, Rutgers University

Intermission

Saturday, *continued*

Moderated by Isla Stewart, The Institute of Fine Arts,
New York University

2:00 ET

“Multiplicity of *Chinoiserie*: Drawings of Chinese Architecture
in the Collection of Izabela Lubomirska (1736–1816)”

Yifu Liu, Princeton University

2:25

“The Truer Artists’: Ichi Ban Studios and Japanese Art for
American Homes”

Nina Blomfeld, Bryn Mawr College

2:50

“A Dissonant Building: The Chilean Pavilion at the
Pan American Exposition in Buffalo, New York (1901)”

Constanza Robles, Boston University

Intermission

Saturday, *continued*

Moderated by Peter Moore Johnson, The Institute of Fine Arts,
New York University

3:35 ET

“‘Mantiklos Apollo’ and the Limits of Representation”

Soffia Gunnarsdottir, Yale University

4:00

“Color—Surface—Light: Reconsidering Monochromatic
Grounds in Roman Wall Painting”

Evan Allen, Cornell University