

*A Symposium
on the History of Art*

Presented by The Frick Collection
and the Institute of Fine Arts
of New York University

Friday, April 17, 2020

at the Institute of Fine Arts
1 East 78th Street, New York

*The symposium is free and open to the public.
R.S.V.P. to ifa.events@nyu.edu.*

9:30

Welcome: Edward Sullivan, Deputy Director, Institute of Fine Arts,
New York University

TIANYUANG DENG PRESIDING

9:40

“Prints and Radio Communication: Envisioning Networks in an Era of
Rising Fascism”

Robin Owen Joyce, Institute of Fine Arts, New York University

10:00

“All Eyes on Russia: Margaret Bourke-White’s Soviet Photobook”
Josie Johnson, Brown University

10:20

“Labor Spectacularized and Sublimated in Printed Images of Chinese
Centennial Ceramics”

Z. Serena Qiu, University of Pennsylvania

10:40

“Making the Market for Conceptual Art: Seth Siegelaub’s Patrons as
Partners in Critique”

Lauren van Haaften-Schick, Cornell University

Intermission

SHANNAH ROSE PRESIDING

11:20

“The Establishment Alternative: The Rise and Fall of the Los Angeles
Institute of Contemporary Art”

Jordan Karney Chaim, Boston University

continued>

11:40

“Reading Bodies Otherwise: Xie Nanxing’s Photorealist Paintings”
Xiao (Amanda) Ju, University of Rochester

12:00

“The Case of *Tending (Blue)*: Breaking Down James Turrell’s
Anthropocentric Model”
Hadley Newton, The Graduate Center, City University of New York

12:20

“Between Shahyad and Azadi: The Meanings of Monumentality in
Revolutionary Tehran”
Zohreh Soltani, Binghamton University

Intermission

CAITLIN HENNINGSSEN PRESIDING

2:20

“Satanic Science in John Martin’s Nineteenth-Century Industrial
Underworld”
Shirlynn Sham, Yale University

2:40

“Supranatural Perfection: Alchemy and the Conspicuous Virtuosity of
Byzantine Enamel”
Shannon Steiner, Bryn Mawr College

3:00

“Exotica and Il Serenissimo: Grand Duke Francesco on Becoming
Master of the World”
Caitlin Play, Rutgers University

continued>

3:20

“Treasured Talismans: Rethinking Baltic Amber Objects in the Early Modern Period”

Rahul Kulka, Harvard University

ROZEMARIJN LANDSMAN PRESIDING

4:00

“Bathing, Landscape, and Local History in the Phlegraean Fields”

Diana Mellon, Columbia University

4:20

“Translating Perfume: Books, Objects, and People on the Move”

Christine E. Griffiths, Bard Graduate Center

4:40

“Nostalgia and Miracle-Working Icons in Sixteenth-Century Muscovite Art”

Justin Willson, Princeton University

5:00

Closing Remarks: Ian Wardropper, Anna-Maria and Stephen Kellen
Director, The Frick Collection

Refreshments will be served after the symposium.