

A Symposium on the History of Art

Presented by The Frick Collection
and the Institute of Fine Arts
of New York University

Friday, April 27 &
Saturday, April 28, 2018

*All graduate students in the history of art, faculty,
and museum staff members are cordially invited
to attend.*

*For Friday's session at the Institute of Fine Arts,
R.S.V.P. to ifa.events@nyu.edu. No reservations are
necessary to attend Saturday's session at the Frick.*

No one will be seated once a lecture has begun.

Friday Afternoon

at the Institute of Fine Arts
1 East 78th Street, New York

ALYSSA HUGHES PRESIDING

2:30

Welcome: Christine Poggi, Judy and Michael Steinhardt Director,
Institute of Fine Arts, New York University

2:40

“John Sloan’s Urban Voids”

Lee Ann Custer, University of Pennsylvania

3:00

“Moved Earth, Moving Experience: A Case for the Publicness
of Walter De Maria’s *New York Earth Room*”

Alison E. Tufano, Institute of Fine Arts, New York University

3:20

“Strolling Charioteers: Finding the Circus in Roman Gardens”

Kaja J. Tally-Schumacher, Cornell University

3:40

“Becoming Digital, Becoming Textile: Medium and Mediation
in the Lives of *The Tree*”

Siwin Lo, The Graduate Center, City University of New York

Intermission

BRONTË HEBDON & SANYA MIRPURI PRESIDING

4:30

“Seeing the Frontier: A Sogdian Hunting Scene in Umayyad
Syria”

Alexander Brey, Bryn Mawr College

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4:50

“Pre-Raphaelite and Post-Impressionist: Coomaraswamy’s
Mediaeval Sinhalese Art and Transcultural Medieval Modernism”

Antonia Behan, Bard Graduate Center

5:10

“The Middle Ages as Propaganda: Medieval Architecture at
the 1940s Exposição do Mundo Português”

Lia Dykstra, Brown University

5:30

“Visual Construction of Turkish National Identity in the
Photographs of Othmar Pferschy”

Cagatay Emre Dogan, Binghamton University

Refreshments will be served after the lectures.

Saturday Morning

at The Frick Collection
1 East 70th Street, New York

EMMA CAPRON PRESIDING

9:00

Coffee will be served in the Garden Court.

9:30

Welcome: Ian Wardropper, Director, The Frick Collection

9:40

“The Ashes of Generals: Funerary Ceremony and the Column
Base of Antonius Pius”

Steven Burges, Boston University

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Saturday Morning, *continued*

10:00

“Forensic Interpretation: Biography, Intentionality, and Mourning in the Work of Francis Bacon”
Peter Murphy, University of Rochester

10:20

“The Image of the Oecumene at Santa Croce in Gerusalemme in Rome”
John Lansdowne, Princeton University

Intermission

ALEXANDER J. NOELLE PRESIDING

11:00

“*Non Finito* before *Non Finito*: The Quattrocento Rough Aesthetic”
Stephen Mack, Rutgers University

11:20

“The Sculptor and the Merchant”
Ruth Ezra, Harvard University

11:40

“‘Vilely Sophisticated’: Industrial Oil Colors and the Texture of Capitalism in the Work of G. F. Watts”
Kirsty Sinclair Dootson, Yale University

12:00

“Manet’s *Lola* Across Media”
Kathryn Kremnitzer, Columbia University