# FURNITURE AND THE DOMESTIC INTERIOR: 1500-1915

Friday, October 27, 2017

The Frick Collection | 10:15 a.m. to 3:00 p.m.



Fragonard Room, The Frick Collection, photo: Michael Bodycomb.

This emerging scholars program is a collaboration between the Furniture History Society and The Frick Collection. The Furniture History Society would like to acknowledge the generous support of the Oliver Ford Trust.

Symposium is free but **registration** is required.

The Frick Collection 1 East 70th Street New York, NY 10021

## 10:15 a.m. Welcome and Introduction

Ian Wardropper, Director, The Frick Collection Adriana Turpin, Grants Committee Chair, Furniture History Society

#### Session I

Wolfram Koeppe presiding

Marina Kellen French Curator in the Department of European Sculpture and Decorative Arts, The Metropolitan Museum of Art

# 10:25 From Private Collection to Public Museum: Second Empire Furniture in the Collection of the Bowes Museum, County Durham

Simon Spier, PhD candidate, University of Leeds & The Bowes Museum

## 10:50 Trompe-l'œil? Early Modern Table Clocks in the Shape of Everyday Objects

Susanne Thuerigen, PhD candidate, Ludwig Maximilian University of Munich

11:15 Coffee Break in the Garden Court

### 11:30 The "Camerella:" A Bed Inseparable From Its Chamber

Pasquale Focarile, 2017 Eva Schler Fellow, The Medici Archive Project

#### 11:55 Wood and Plaster "Moors" in Early Modern Venetian Household Inventories 1600–1800

Hannah Lee, PhD candidate, Queen Mary University of London

12:20 p.m. Lunch on your own

#### Session II

Charlotte Vignon presiding

Curator of Decorative Arts, The Frick Collection

## 1:30 "The Completest Triumph of Barbarous Taste:" Reevaluating Russian Rococo

**Furniture 1730-1775** 

Philippe Halbert, PhD student, Yale University

### 1:55 "Moving Art:" Furniture and Mobility in Eighteenth-Century France

Lilit Sadoyan, PhD candidate, University of California, Santa Barbara

#### 2:20 Making Sense of Carmontelle's Chairs

Margot Bernstein, PhD candidate, Columbia University

## 2:45 Closing Remarks

3:00 Coffee in the Garden Court