

FURNITURE AND THE DOMESTIC INTERIOR: 1500–1915

Friday, October 27, 2017

The Frick Collection | 10:15 a.m. to 3:00 p.m.



Fragonard Room, The Frick Collection, photo: Michael Bodycomb.

- 10:15 a.m. **Welcome and Introduction**
Adriana Turpin, *Furniture History Society*
Charlotte Vignon, *The Frick Collection*
- 10:25 **From Private Collection to Public Museum: Second Empire Furniture in the Collection of the Bowes Museum, County Durham**
Simon Spier, *PhD candidate, University of Leeds & The Bowes Museum*
- 10:50 **Trompe-l'œil? Early Modern Table Clocks in the Shape of Everyday Objects**
Susanne Thuerigen, *PhD candidate, Ludwig Maximilian University of Munich*
- 11:15 Coffee Break in the Garden Court
- 11:30 **The “Camerella:” A Bed Inseparable From Its Chamber**
Pasquale Focarile, *2017 Eva Schler Fellow, The Medici Archive Project*
- 11:55 **Wood and Plaster “Moors” in Early Modern Venetian Household Inventories 1600–1800**
Hannah Lee, *PhD candidate, Queen Mary University of London*
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- 1:30 p.m. **“The Completest Triumph of Barbarous Taste:” Reevaluating Russian Rococo Furniture 1730–1775**
Philippe Halbert, *PhD student, Yale University*
- 1:55 **“Moving Art:” Furniture and Mobility in Eighteenth-Century France**
Lilit Sadoyan, *PhD candidate, University of California, Santa Barbara*
- 2:20 **Making Sense of Carmontelle’s Chairs**
Margot Bernstein, *PhD candidate, Columbia University*
- 2:45 **Closing Remarks** — Coffee to follow in the Garden Court

Symposium is free but [registration](#) is required.

This emerging scholars program is a collaboration between the Furniture History Society and The Frick Collection.