

THE FRICK COLLECTION
FULL CIRCLE
THE MEDAL IN ART HISTORY
A Symposium in Honor of Stephen K. Scher



FRIDAY, SEPTEMBER 8, 2017

10:00 a.m. **Open Exhibition Viewing (Lower Level Galleries) and Coffee (Garden Court)**

11:00 a.m. **Director's Welcome & Convenors' Remarks (Music Room)**

IAN WARDROPPER, Director, The Frick Collection

ROBERT WELLINGTON, Lecturer, Australian National University

AIMEE NG, Associate Curator, The Frick Collection

Session 1 — Aimee Ng presiding

11:15 a.m. *Making Prints, Making Medals*

SUSAN DACKERMAN, John and Jill Freidenrich Director,

Iris & B. Gerald Cantor Center for Visual Arts, Stanford University

11:40 a.m. *"Inventing" Identity: Medals and Heroic Portraits in the Italian Renaissance*

ILARIA BERNOCCHI, Doctoral Candidate, University of Cambridge

12:05 p.m. *Michelangelo's Portrait Medal: The Penitent Artist in His Final Years*

EMILY FENICHEL, Assistant Professor, Florida Atlantic University

12:30 p.m. **Lunch on your own**

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Session 2 — Robert Wellington presiding

- 2:00 p.m.** *Egentium Votis: Francesco Riccardi, Giovacchino Fortini, and the Art of Self-Promotion*
JEFFREY COLLINS, Professor, Bard Graduate Center
- 2:25 p.m.** *Papal Medals and the Interplay of Prints, Paintings, and Numismatics*
MARTIN HIRSCH, Curator, Staatliche Münzsammlung, Munich
- 2:50 p.m.** *Portrayal and Commemoration: Medal Engravers at the French Academy of Painting and Sculpture*
HANNAH WILLIAMS, Leverhulme Early Career Research Fellow, Queen Mary University of London
- 3:15 p.m.** **Coffee Break (Garden Court)**

Session 3 — Xavier F. Salomon, Peter Jay Sharp Chief Curator, The Frick Collection, presiding

- 3:30 p.m.** *Kneeling Man in Chains: Recasting Invisibility and Absence in the Wedgwood Anti-Slavery Medallion*
IRIS MOON, Assistant Curator, European Sculpture and Decorative Arts Department,
The Metropolitan Museum of Art
- 3:55 p.m.** *“The Revival of the Medal”: Medals and Plaquettes at the Origin of Alfred Lichtwark’s Sculpture
Collection at the Hamburger Kunsthalle*
ANNA SEIDEL, Independent Scholar, Hamburg
- 4:20 p.m.** *History in Relief*
EMERSON BOWYER, Searle Associate Curator of European Painting and Sculpture,
Art Institute of Chicago
- 4:45 p.m.** **Closing Remarks by Stephen K. Scher**
- 5:00 p.m.** **Reception (Garden Court)**