

THE FRICK COLLECTION

NEGOTIATING ART AND NARRATIVE

Emerging Scholars Symposium for Undergraduates

FRIDAY, JUNE 9, 2017

In connection with the special exhibition *Divine Encounter: Rembrandt's Abraham and the Angels*,
The Frick Collection presents a symposium featuring work by undergraduates and recent graduates.

This program is generously supported by the Embassy of the Kingdom of the Netherlands.

All presentations will take place in the Music Room.

Attendance is free with [online registration](#).

- 2:00 p.m. **Welcome**
Ian Wardropper, *Director, The Frick Collection*
- Opening Remarks**
Joanna Sheers Seidenstein, *Anne L. Poulet Curatorial Fellow, The Frick Collection*
Caitlin Henningsen, *Associate Museum Educator for Academic Programs, The Frick Collection*
- 2:15 p.m. **Biblical Narratives as Colonizing Agents in Actopan's Open Chapel Murals**
Nathalie Miraval, *Harvard University*
- 2:40 p.m. **The Aesthetics of Elusion in the Harvard Genji Album: Making the Heian Viewer**
Aimé Cichero, *Brown University*
- 3:05 p.m. **The Transformation of a Classical Myth: Parmigianino's Fresco in the Rocca Sanvitale**
Katy Rose O'Brien, *Amherst College*
- 3:30 p.m. **Coffee Break in the Garden Court**
- 3:50 p.m. **The Morphology of the Monstrous: The "Other" In the Faces of the Reconquista**
Pamela Padilla, *City College of New York*
- 4:15 p.m. **Homoerotic Narratives in Hendrick Goltzius's *Hercules and Cacus***
Alejandro Nodarse, *Yale University*
- 4:40 p.m. **(Anti) Corporeality: Reclaiming and Re-presenting the Black Body**
Sreyashi Tinni Bhattacharyya, *Oberlin College*
- 5:05 p.m. **Closing Remarks**
Refreshments in the Garden Court
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