

# *A Symposium on the History of Art*

Presented by  
The Institute of Fine Arts  
of New York University  
and The Frick Collection

October 16, 23, 30 &  
November 6, 2020  
at 3PM ET

*This free symposium will take place on Zoom.*

Please register at [nyu.edu/gsas/dept/fineart/events](https://nyu.edu/gsas/dept/fineart/events)

FRIDAY, OCTOBER 16, 2020

3 PM ET

*Welcome:* Christine Poggi, Director, The Institute of Fine Arts,  
New York University

Moderated by Tianyuan Deng and Shannah Rose,  
The Institute of Fine Arts, New York University

“Prints and Radio Communication: Envisioning Networks in an Era of  
Rising Fascism”

Robin Owen Joyce, The Institute of Fine Arts, New York University

“All Eyes on Russia: Margaret Bourke-White’s Soviet Photobook”

Josie Johnson, Cantor Arts Center, Stanford University

(PhD, Brown University)

“The Vexed Capture of a Chinese Woman: Ethnographic Souvenir  
Photography and Its Preoccupations at the 1893 World’s Columbian  
Exposition”

Z. Serena Qiu, University of Pennsylvania

“Underwriting Conceptual Art: Seth Siegelaub’s Patrons and Partners  
in Critique”

Lauren van Haften-Schick, Cornell University

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FRIDAY, OCTOBER 23, 2020

3 PM ET

*Welcome:* Christine Poggi, Director, The Institute of Fine Arts,  
New York University

Moderated by Tianyuan Deng and Shannah Rose,  
The Institute of Fine Arts, New York University

“The Establishment Alternative: The Rise and Fall of the Los Angeles  
Institute of Contemporary Art”  
Jordan Karney Chaim, Boston University

“Reading Bodies Otherwise: Xie Nanxing’s Photorealist Paintings”  
Xiao (Amanda) Ju, University of Rochester

“The Case of *Tending (Blue)*: Breaking Down James Turrell’s  
Anthropocentric Model”  
Hadley Newton, The Graduate Center, City University of New York

“Between Shahyad and Azadi: The Meanings of Monumentality in  
Revolutionary Tehran”  
Zohreh Soltani, Ithaca College (PhD, Binghamton University)

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FRIDAY, OCTOBER 30, 2020

3 PM ET

*Welcome:* Ian Wardropper, Anna-Maria and Stephen Kellen Director,  
The Frick Collection

Moderated by Caitlin Henningsen, The Frick Collection, and  
Tianyuan Deng, The Institute of Fine Arts, New York University

“Satanic Science in John Martin’s Nineteenth-Century Industrial  
Underworld”

Shirlynn Sham, Yale University

“Supranatural Perfection: Alchemy and the Conspicuous Virtuosity of  
Byzantine Enamel”

Shannon Steiner, Binghamton University (PhD, Bryn Mawr College)

“Treasured Talismans: Rethinking Baltic Amber Objects in the Early  
Modern Period”

Rahul Kulka, Harvard University

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FRIDAY, NOVEMBER 6, 2020

3 PM ET

*Welcome:* Ian Wardropper, Anna-Maria and Stephen Kellen Director,  
The Frick Collection

Moderated by Caitlin Henningsen, The Frick Collection, and  
Shannah Rose, The Institute of Fine Arts, New York University

“Bathing, Landscape, and Local History in the Phlegraean Fields”  
Diana Mellon, Columbia University

“At Home with Antiquity: Liquid Marble and Immersive Architecture  
in Ruin Designs by Charles-Louis Clérisseau, 1762–84”  
Aleksander Musiał, Princeton University

“Exotica and Il Serenissimo: Grand Duke Francesco on Becoming  
Master of the World”  
Caitlin Play, Rutgers University

“Dazzling the Eye and Tickling the Nose: Colored Perfumes in Early  
Modern England”  
Christine Griffiths, Bard Graduate Center