

## Saturday Morning, *continued*

10:00

“Mischievous Night in Florence: Botticelli’s Nightmares of Love”  
Henrike Lange, Yale University

10:20

“A Female Body of Christ: Sebastiano del Piombo’s *Martyrdom of St. Agatha*”  
Meaghan Bratichak, Rutgers, The State University of New Jersey

*Intermission*

AARON WILE PRESIDING

11:00

“Breastmilk and the Invention of Race in Colonial Mexican Casta Paintings”  
Hannah Ryan, Cornell University

11:20

“A Curious Assembly: Frans Francken the Younger and the Art of Witchcraft”  
Jamie Richardson, Bryn Mawr College

11:40

“Regicide in the Bedroom: Jean Le Pautre’s 1667 Folio”  
Sam Omans, Institute of Fine Arts, New York University

12:00

“Watteau, through the Cracks”  
Oliver Wunsch, Harvard University

## *A Symposium on the History of Art*

Presented by The Frick Collection  
and the Institute of Fine Arts  
of New York University

Friday, April 17 &  
Saturday, April 18, 2015

*All graduate students in the history of art, faculty members, and museum staff members are cordially invited to attend. R.S.V.P. for the portion of the symposium at the Institute of Fine Arts on Friday to ifa.events@nyu.edu.*

*No one will be seated once a lecture has begun.*

## Friday Afternoon

at the Institute of Fine Arts  
1 East 78th Street, New York

KATIE ZONI PRESIDING

2:30

Welcome: Patricia Rubin, Judy and Michael Steinhardt Director,  
Institute of Fine Arts, New York University

2:40

“From Medieval to Modern: Rediscovering Art Dealer Joseph  
Brummer in New York”  
Christine Brennan, Bard Graduate Center

3:00

“The Child-like Eye: John Szarkowski Curates Jacques Henri  
Lartigue at MoMA”  
Alexandra Mathwig, Brown University

3:20

“Celestial Mechanics: Harvey Fletcher and the ‘Gospel of  
Modern Science’”  
Amanda Beardsley, Binghamton University

3:40

“Jack Burnham’s *Real Time*: Sculpture as System, 1967–69”  
Courtney Fiske, Columbia University

*Intermission*

HANNAH TURPIN PRESIDING

4:30

“Unraveling Masculinities: Domestic Ambivalence in Lucas  
Samaras’s Reconstructions”  
Sarah Parrish, Boston University

4:50

“Making Cage Pop: Charlotte Moorman and John Cage’s  
26’1.1499”  
Saisha Grayson, The Graduate Center, City University of New York

5:10

“Thresholds of Being: Phenomenology and the Art of Francesca  
Woodman”  
Kelly Long, University of Rochester

5:30

“Narrative Tales and Motivic Transmission: The Formation  
of Buddhist Hell Imagery in Medieval Japan”  
Miriam Chusid, Princeton University

*Refreshments will be served after the lectures.*

## Saturday Morning

at The Frick Collection  
1 East 70th Street, New York

ADAM EAKER PRESIDING

9:00

*Coffee will be served in the Garden Court.*

9:30

*Welcome:* Ian Wardropper, Director, The Frick Collection

9:40

“Spoils for the New Pyrrhus: Alternative Claims to Antiquity  
in Ottoman Greece”  
Emily Neumeier, University of Pennsylvania

*continued >*