

# *A Symposium on the History of Art*

Presented by The Frick Collection  
and the Institute of Fine Arts  
of New York University

Friday, April 25 &  
Saturday, April 26, 2014

*All graduate students in the history of art, faculty members, and museum staff members are cordially invited to attend. R.S.V.P. for the portion of the symposium at the Institute of Fine Arts on Friday to [ifa.events@nyu.edu](mailto:ifa.events@nyu.edu).*

*No one will be seated once a lecture has begun.*

## Friday Afternoon

at the Institute of Fine Arts  
1 East 78th Street, New York

*Johanna Levy presiding*

3:00

*Welcome:* Patricia Rubin, Judy and Michael Steinhardt Director,  
Institute of Fine Arts, New York University

3:10

*“Dessins Bamum: Inventing Images in the Bamum Kingdom,  
1895–1940”*  
Jonathan Fine, Princeton University

3:30

*“Edward Weston in Mexico: The American Artist”*  
Monica Bravo, Brown University

3:50

*“Kitsch oder Kunst? Georg Scholz and Satirical Realism  
after Dada”*  
Shannon Connelly, Rutgers University

*Intermission*

*Sara Garzon Vargas presiding*

4:40

*“Out of Her Depth: Impossible Shadows in the Silhouette Films  
of Lotte Reiniger”*  
Katherine Rochester, Bryn Mawr College

5:00

*“A Farsighted Thing to Have Done: Walker Evans’s Subway  
Photographs”*  
Kara Fiedorek, The Institute of Fine Arts, New York University

5:20

“A Socialist Renaissance: Construction Sites in Warsaw, 1952–56”

Nikolas Drosos, The Graduate Center, City University of New York

5:40

“*Sublime Affects*: Colombian Contemporary Art and the Horrors of War”

Rubén Darío Yepes Muñoz, University of Rochester

*Refreshments will be served after the lectures.*

## Saturday Morning

at The Frick Collection  
1 East 70th Street, New York

*Adam Eaker presiding*

9:00

*Coffee will be served in the Garden Court.*

9:30

*Welcome:* Ian Wardropper, Director, The Frick Collection

9:40

“*Mundus alter*: Paolo Veneziano (ca. 1290–1358/62) and the Insulated Pictorial World of Gothic Venice”

Christopher Platts, Yale University

10:00

“Hell’s Bell: Agency and Exile in the *Piagnona* of San Marco”

Daniel Michael Zolli, Harvard University

*continued >*

## Saturday Morning, *continued*

10:20

“Venus on Balance: Botticelli’s *Venus and Mars* and the Crux of the Female Nude in the Italian Renaissance”

Catherine O’Reilly, Boston University

*Intermission*

*Jeongho Park presiding*

11:00

“London’s Nonsuch’: The ‘Pawn’ of the Royal Exchange After the Great Fire of London”

Hyeyun Chin, Binghamton University

11:20

“*The Abduction of Helen* (to China): A Seventeenth-Century Chinese Wall Hanging with a European Subject”

Joyce Denney, Bard Graduate Center

11:40

“The *Treasures of the Sea*: Color and Edo Print Culture”

Jeannie M. Kenmotsu, University of Pennsylvania

12:00

“Broken Lines: Anne-Louis Girodet’s *Une Scène de Déluge* (1806)”

Stephanie O’Rourke, Columbia University