

A Symposium on the History of Art

Presented by
The Institute of Fine Arts
of New York University and
The Frick Collection

Friday, April 5, 2024

James B. Duke House
at 1 East 78th Street

This free symposium is also livestreamed via Zoom.



*To view the live CART captioning on a personal mobile device,
please scan the QR code.*



9:30 ET

Welcome: Christine Poggi, Judy and Michael Steinhardt Director,
The Institute of Fine Arts, New York University

Morning I

Moderated by Peter Moore Johnson,
The Institute of Fine Arts, New York University

9:35

“Visualizing Theater in Medieval Byzantium”
Elena Gittleman, Bryn Mawr College

10:00

“Archaism, Narrative Temporality, and Commemoration in Ancient
Greek Art”
Peter Anthony Thompson,
The Institute of Fine Arts, New York University

10:25

“Advertising Antiquity: Ancient Greek Sculpture in George Hoyningen-
Huene’s Fashion Photography”
Sasha Whittaker, Princeton University

Intermission

Morning II

Moderated by Imani Congdon,
The Institute of Fine Arts, New York University

11:10

“*From the Strongholds of Sleep:* Surrealism in Prague under
Nazi Occupation”
Barbora Bartunkova, Yale University

11:35

“Michael Schmidt’s Challenge to Autonomy in the 1982 Photobook
Disadvantaged”
Kimber Chewning, Boston University

12:00

“Deconstructing Origins and Identities: Theresa Hak Kyung Cha’s
Paths to Exiled Memory”

Hsin-Yun Cheng, University of Rochester

Intermission

Afternoon I

1:45

Welcome: Ian Wardropper,
Anna-Maria and Stephen Kellen Director, The Frick Collection

Moderated by Lijie Wang,
The Institute of Fine Arts, New York University

1:50

“(En)Countering George Catlin: Contemporary Indigenous Artists
Re-Mediate the Indian Gallery”

Leonie Treier, Bard Graduate Center

2:15

“Rethinking Authorship and Agency in Richard Avedon’s
In the American West”

Mariah Postlewait, Binghamton University

2:40

“Refractive Blackness: Visuality in Black Conceptual Art”

Catherine Rucker, Cornell University

Intermission

Afternoon II

Moderated by Giovanni Falcone,
The Institute of Fine Arts, New York University

3:25

“Tending: Ribera’s ‘Pious Women’ and the Restoration of Art”

Alejandro Octavio Nodarse, Harvard University

3:50

“Culture of Flowering Wheat: Late Medieval Ethnobotany and the Flowers in Pieter Bruegel the Elder’s *The Harvesters*”
Isabella Weiss, Rutgers University

4:15

“A Merchant’s Admonition: The Double-Sided *Portrait of a Young Man* by Albrecht Dürer”
Mateusz Mayer, Columbia University

Intermission

Afternoon III

Moderated by Geoffrey Ripert,
Anne L. Poulet Curatorial Fellow, The Frick Collection

5:00

“Emblematic Pairs: Sixteenth-Century Affective Encounters of Porcelain and Metalwork”
Fosca Maddaloni, Brown University

5:25

“‘For the Foot as it Should Be’: Napoléon Gaillard and the Radical Aesthetics of the Nineteenth-Century Shoemaker”
Jalen Chang, University of Pennsylvania

5:50

“La belle jardinière: François Gérard’s *An Allegory of Empress Josephine as Patroness of the Gardens at Malmaison*”
Emily E. Mangione, The Graduate Center, City University of New York

Reception