

A Symposium on the History of Art

Presented by
The Institute of Fine Arts
of New York University
and The Frick Collection

April 16, 23, 30 &
May 7, 2021
AT 3PM ET

This free symposium will take place on Zoom.

Please register at ifa.nyu.edu/events/frick.htm

FRIDAY, APRIL 16, 2021

3 PM ET

Welcome: Christine Poggi, Director, The Institute of Fine Arts,
New York University

Moderated by Alexa Chabora, The Institute of Fine Arts,
New York University

“Aftermaths of Forced Monolingualism in the Works of
Aydan Murtezaoglu and Dilek Winchester”

Lara Fresko Madra, Cornell University

“The Spring Exhibitions in Tetouan, Morocco (1979–86):
Engaging with the Public and Transforming Art Pedagogies”

Tina Barouti, Boston University

“*Cai Guo-Qiang: From the Pan-Pacific* (1994): ‘Overcoming
the Nation, Creating a Region, Forging an Empire’”

Ihnmi Jon, SUNY Binghamton

continued >

FRIDAY, APRIL 23, 2021
3 PM ET

Welcome: Christine Poggi, Director, The Institute of Fine Arts,
New York University

Moderated by Alexa Chabora and Shannah Rose, The Institute
of Fine Arts, New York University

“Emperor’s New God: Royal Altar of Taiyi (‘Supreme Unity’) in
the Western Han”
Ziliang (Alex) Liu, Harvard University

“Rediscovering the Painted Zhangzi 障子, a Major Painting
Form in Tang Dynasty (618–907) China”
Wei Zhao, The Institute of Fine Arts, New York University

“Raffaëlli’s Ragpickers and the Legacy of the Paris Commune”
Carmen Rosenberg-Miller, Princeton University

“Translucent Insect, Glistening Webs: Florine Stettheimer’s
Canopies, Veils, and Cocoons”
Kendall DeBoer, University of Rochester

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FRIDAY, APRIL 30, 2021

3 PM ET

Welcome: Ian Wardropper, Anna-Maria and Stephen Kellen
Director, The Frick Collection

Moderated by Shannah Rose, The Institute of Fine Arts,
New York University

“Wearing Your Soul on Your Sleeve: Textiles with Christian
Inscriptions in Medieval Egypt”
Arielle Winnik, Bryn Mawr College

“Picturing Nuns as Patrons: The 15th-Century *Le Traité de la
vanité des choses mondaines*”
Erica Kinias, Brown University

“One Body, Two Tombs: Cardinal Oliviero Carafa’s Burial
Chapels in Rome and Naples”
Franchesca Fee, Rutgers University

“Enlivened Idols and the Power of Women: Rethinking Van
Hemessen’s *Judith* (ca. 1540)”
Anna-Claire Stinebring, University of Pennsylvania

continued >

FRIDAY, MAY 7, 2021
3 PM ET

Welcome: Ian Wardropper, Anna-Maria and Stephen Kellen
Director, The Frick Collection

Moderated by Caitlin Henningsen, The Frick Collection

“Signs as Designs: The Yongzheng Emperor and the
Multicolored World of China’s Southwestern Frontier”
Julie Bellemare, Bard Graduate Center

“William Blake and the Golden Whirlwind”
Tara Contractor, Yale University

“‘Marks Easily Distinguished’: The Borrowdale Graphite Mine
and the Production of the Picturesque”
Tobah Auckland-Peck, The Graduate Center, City University of
New York

“‘To the Boundary of the Kowloon Territory’: An Architectural
History of the Kowloon Walled City, 1898–1912
Y. L. Lucy Wang, Columbia University