



EMERGING SCHOLARS SYMPOSIUM

WIDER WORLDS

Art and Audience under the Spanish Crown

THURSDAY, APRIL 5, 2018
THE FRICK COLLECTION

- 1:30 p.m. **Welcome**
Susan Grace Galassi, *Senior Curator, The Frick Collection*
- Opening Remarks**
Caitlin Henningsen, *Associate Museum Educator for Academic Programs, The Frick Collection*
Adam Jasienski, *Assistant Professor of Art History, Meadows School of the Arts, Southern Methodist University*
- 1:40 p.m. **Zurbaranesque Painting Series in the Viceroyalty of Peru**
Akemi Luisa Herráez Vossbrink, *Ph.D. candidate, King's College, University of Cambridge*
- 2:05 p.m. **Dry Paint and the Problems of Interpretation: Zurbarán and the Hieronymites at Guadalupe**
Alexandra Letvin, *Andrew W. Mellon and Maude de Schauensee Postdoctoral Curatorial Fellow, Philadelphia Museum of Art*
- Coffee Break in the Garden Court
- 2:45 p.m. **Surviving the Crucible: American Precious Metals in 16th-Century Spain**
Kate E. Holohan, *Assistant Curator for Academic Engagement, Cantor Arts Center, Stanford University*
- 3:10 p.m. **The Three Idolatries: Ancient Religions and Image Discourse in the Codex Durán Paintings**
Kristopher Driggers, *Ph.D. candidate, University of Chicago*
- 3:35 p.m. **Nicolás Enríquez and the Double-Response of New Spanish Painting**
Aaron M. Hyman, *Assistant Professor, History of Art, Johns Hopkins University*
- Coffee Break in the Garden Court
- 4:15 p.m. **The Flourish of St. Christopher from Spain to the Philippines**
Lalaine Bangilan Little, *Ph.D. candidate, Binghamton University*
- 4:40 p.m. **Material Wilderness: Saint Jerome at Home and Abroad in the Early Modern Hispanic World**
Brendan McMahon, *Assistant Professor of History of Art, University of Michigan*
- 5:05 p.m. **Comment**
Amanda Wunder, *Associate Professor, Department of History, Lehman College (CUNY)*
- Reception in the Garden Court

Symposium is free but [registration](#) is required.

This program is made possible by Ayesha Bulchandani.

THE FRICK COLLECTION
1 East 70th Street
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