



One of a pair of vases (detail), gilt bronze by Pierre Gouthière after a design by François-Joseph Bélanger, 1782. Musée du Louvre, Paris; photo: Joseph Godla.

THE FRICK COLLECTION



Journal18

a journal of eighteenth-century art and culture

Perspectives on 18th-Century Art History

Friday, February 17, 2017

*Moderated by Meredith Martin, New York University, in conjunction with the special exhibition **Pierre Gouthière: Virtuoso Gilder at the French Court***

1:00 p.m. Tours of the special exhibition led by Charlotte Vignon, Curator of Decorative Arts, The Frick Collection, and organizer of the exhibition, followed by a coffee and tea reception in the Garden Court.

2:00 p.m. Opening remarks by Caitlin Henningsen, Associate Museum Educator for Academic Programs, The Frick Collection, and Meredith Martin, followed by presentations and discussion.

The Digital | Carrie Anderson, Middlebury College
Nancy Um, Binghamton University, SUNY

The Biographical | Hannah Williams, Queen Mary University of London

The Global | Anne Lafont, Institut national d'histoire de l'art, Paris

The Material | Noémie Etienne, University of Bern

The Decorative | David Pullins, Massachusetts Institute of Technology