

A Symposium on the History of Art

Presented by
The Institute of Fine Arts
of New York University
and The Frick Collection

April 3 and 4, 2025
James B. Duke House at 1 East 78th Street

This free symposium is also livestreamed.



To view the live CART captioning on a personal mobile device, please scan the QR code or follow the link: bit.ly/IFA_Frick_Captions



Thursday, April 3

1:00 p.m.

Welcome: Joan Kee, Judy and Michael Steinhardt Director,
The Institute of Fine Arts, New York University

SESSION I

Moderated by Geoffrey Ripert,
Anne L. Poulet Curatorial Fellow, The Frick Collection

1:10 p.m.

“Physiology of the Box: Cardboard on
the Flatbed Truck of Modernism”
H. Daly Arnett, University of Rochester

1:25 p.m.

“Color and Light: Reintroducing Polychromy
to St. Alban’s Altar-Screen”
Regina Noto, Brown University

1:40 p.m.

“Decentralized Objects: Rethinking Authenticity,
Reproduction, and Representation on the Blockchain”
Michael Assis, Bard Graduate Center

2:00 p.m.

Response and Q&A

Intermission

SESSION II

Moderated by Giovanni Falcone,
The Institute of Fine Arts, New York University

2:35 p.m.

“Van Hoogstraten’s Palimpsest and the
Formation of Art History”
İkbal Dursunoğlu, Boston University

2:50 p.m.

“Touching the Canvas: Painting and Desengaño
in Early Modern Spain”
Sarah Russell, Columbia University

3:05 p.m.

“Positively Gay: Envisioning Gay Liberation”
Brittni Collins, Binghamton University

3:25 p.m.

Response and Q&A

Intermission

SESSION III

Moderated by Hala Hachem,
The Institute of Fine Arts, New York University

4:00 p.m. “Landscapes of Power: J.M.W. Turner’s
Dudley, Worcestershire (ca. 1832)”

Caterina Franciosi, Yale University

4:15 p.m.

“The Shores Beyond the Nation: George Catlin and
the Gulf Stream”

Suzie Oppenheimer, The Graduate Center,
City University of New York

4:30 p.m.

“An Underfoot Ideology: Henry Chapman Mercer’s
Archaeological Tile Pavements”
Alexis White, Bryn Mawr College

4:50 p.m.

Response and Q&A

Reception

Friday, April 4

2:30 p.m.

Welcome: Axel Rüger,
Anna-Maria and Stephen Kellen Director, The Frick Collection

SESSION I

Moderated by Yifu Liu,
Anne L. Poulet Curatorial Fellow, The Frick Collection

2:40 p.m.

“Fault Lines in the Spanish Empire: Urbanism
in Post-Earthquake Catania”
Sofia Hernandez, Princeton University

2:55 p.m.

“Insurgent Landscapes: Contextual Architecture
in Soviet Latvia”
Megija Milberga, The Institute of Fine Arts,
New York University

3:10 p.m.

“Photography, Gender, and Urban Dystopia
in Twentieth-Century Bombay”
Ayesha Rachel Matthan, Cornell University

3:30 p.m.

Response and Q&A

Intermission

SESSION II

Moderated by Imani Congdon,
The Institute of Fine Arts, New York University

4:05 p.m.

“Black Motherhood, Black Geographies: María Magdalena
Campos-Pons and the Maternal Body”
Emma Oslé, Rutgers University

4:20 p.m.

“In the Migrant’s Time: Landscape Stories in
Jacob Lawrence’s *Migration Series*”
Tyler Shine, University of Pennsylvania

4:35 p.m.

“Fugitive Grounds: Race and the American Landscape
in Henry “Box” Brown’s *Mirror of Slavery*”
Rachel Burke, Harvard University

4:55 p.m.

Response and Q&A

Reception

