

THE FRICK COLLECTION

Permanent Collection Highlights

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1



Paolo Veneziano (ca. 1259–1362) and Giovanni
Veneziano (act. 1333–1358)
The Coronation of the Virgin, 1358
Tempera on panel
43 1/4 x 27 inches
The Frick Collection, New York
Photo: Joseph Coscia Jr.

2



Hans Memling (ca. 1430–1494)
Portrait of a Man, ca. 1470–75
Oil on panel
13 1/8 x 9 1/8 inches
The Frick Collection, New York
Photo: Michael Bodycomb

3



Francesco Laurana (ca. 1420/30–ca. 1502)
Beatrice of Aragon, probably 1472–74
Marble
16 x 15 7/8 x 8 inches
The Frick Collection, New York
Bequest of John D. Rockefeller, Jr., 1961
Photo: Michael Bodycomb

4



Jean (Jehan) Barbet (d. 1514)
Angel, 1475
Bronze
H. 44 1/2 inches
The Frick Collection, New York
Photo: Michael Bodycomb

5



Giovanni Bellini (ca. 1424/35–1516)
St. Francis in the Desert, ca. 1475–80
Oil on panel
49 1/16 x 55 7/8 inches
The Frick Collection, New York
Photo: Michael Bodycomb

6



Bertoldo di Giovanni (ca. 1440–1491)
The Pazzi Conspiracy with the Head of Lorenzo de' Medici (obverse) and *Giulio de' Medici* (reverse), 1478
Bronze
Diam. 2 5/8 inches
Stephen K. and Janie Woo Scher Collection
Promised gift to The Frick Collection, New York
Photo: Michael Bodycomb

7



Antico (Pier Jacopo Alari Bonacolsi) (ca. 1460–1528)
Hercules, probably 1499
Bronze, partial gilding and silvering
15 1/8 x 8 3/8 x 4 3/4 inches
The Frick Collection, New York
Gift of Miss Helen Clay Frick, 1970
Photo: Michael Bodycomb

8



Hans Holbein the Younger (1497/98–1543)
Sir Thomas More, 1527
Oil on oak panel
29 1/2 x 23 3/4 inches
The Frick Collection, New York
Photo: Michael Bodycomb

9



Francesco da Sangallo (Francesco Giamberti) (1494–1576)
St. John Baptizing, ca. 1534–38
Bronze
H. 20 7/8 inches
The Frick Collection, New York
Photo: Joseph Coscia Jr.

10



Attributed to the Workshop of Pierre Reymond (1513–after 1584)
Casket: Old Testament Subjects, mid-16th century, with later additions
Painted enamel on copper, partly gilded, and gilt brass
4 1/2 x 6 1/2 x 4 1/2 inches
The Frick Collection, New York
Photo: Michael Bodycomb

11



Attributed to Bernard Palissy (1509–1590)
Ewer, mid-16th century
Glazed Saint-Porchaire earthenware
9 1/4 x 7 1/2 x 4 1/8 inches
The Frick Collection, New York
Purchased through the Sidney R. Knafel Fund,
2015
Photo: Michael Bodycomb

12



Agnolo Bronzino (Agnolo di Cosimo) (1503–1572)
Lodovico Capponi, ca. 1550–55
Oil on panel
45 7/8 x 33 3/4 inches
The Frick Collection, New York
Photo: Joseph Coscia Jr.

13



Paolo Veronese (Paolo Caliari) (1528–1588)
The Choice Between Virtue and Vice, ca. 1565
Oil on canvas
86 1/4 x 66 3/4 inches
The Frick Collection, New York
Photo: Michael Bodycomb

14



Giovanni Battista Moroni (ca. 1520/24–1579/80)
Portrait of a Woman, ca. 1575
Oil on canvas
20 3/8 x 16 5/16 inches
The Frick Collection, New York
Gift of the Assadour O. Tavitian Trust, 2022
Photo: Joseph Coscia Jr.

15



Plate, ca. 1582–85

Lyon, France

Painting attributed to Gironimo Tomasi

Faïence (tin-glazed earthenware)

Diam. 17 3/4 inches, h. 2 3/8 inches

The Frick Collection, New York

Gift of Sidney R. Knafel, 2022

Photo: Joseph Coscia Jr.

16



El Greco (Doménikos Theotokópoulos) (1541–1614)

Purification of the Temple, ca. 1600

Oil on canvas

16 1/2 x 20 5/8 inches

The Frick Collection, New York

Photo: Michael Bodycomb

17



Diego Rodríguez de Silva y Velázquez (1599–1660)

King Philip IV of Spain, 1644

Oil on canvas

51 1/8 x 39 1/8 inches

The Frick Collection, New York

Photo: Michael Bodycomb

18



David Weber (act. 1623/24–1704)

Table Clock with Astronomical and Calendrical Dials, probably 1653

Gilt brass and silver

23 3/8 x 10 1/16 x 9 7/8 inches

The Frick Collection, New York

Bequest of Winthrop Kellogg Edey, 1999

Photo: Michael Bodycomb

19



Rembrandt Harmensz. van Rijn (1606–1669)

The Polish Rider, ca. 1655

Oil on canvas

46 x 53 1/8 inches

The Frick Collection, New York

Photo: Joseph Coscia Jr.

20



Johannes Vermeer (1632–1675)

Officer and Laughing Girl, ca. 1657

Oil on canvas

19 7/8 x 18 1/8 inches

The Frick Collection, New York

Photo: Michael Bodycomb

21



Rembrandt Harmensz. van Rijn (1606–1669)

Self-Portrait, 1658

Oil on canvas

52 5/8 x 40 7/8 inches

The Frick Collection, New York

Photo: Michael Bodycomb

22



Johannes Vermeer (1632–1675)

Mistress and Maid, ca. 1666–67

Oil on canvas

35 1/2 x 31 inches

The Frick Collection, New York

Photo: Michael Bodycomb

23



Du Paquier Porcelain Manufactory (1718–1744)
Elephant-Shaped Wine Dispenser, 1740
Hard-paste porcelain
9 1/8 x 18 1/4 x 6 inches
The Frick Collection, New York
Gift from the Melinda and Paul Sullivan
Collection, 2016
Photo: Michael Bodycomb

24



Plate, ca. 1760
Moulins, France
Faience (tin-glazed earthenware)
Diam. 9 3/4 inches, h. 1 1/2 inches
The Frick Collection, New York
Gift of Sidney R. Knafel, 2022
Photo: Joseph Coscia Jr.

25



Jean-Honoré Fragonard (1732–1806)
The Progress of Love: Love Letters, 1771–72
Oil on canvas
124 7/8 x 85 3/8 inches
The Frick Collection, New York
Photo: Joseph Coscia Jr.

26



Jean-Antoine Houdon (1741–1828)
Élisabeth-Suzanne de Jaucourt, Comtesse du Cayla, 1777
Marble
H. 21 1/4 inches
The Frick Collection, New York
Photo: Joseph Coscia Jr.

27



Jean-Henri Riesener (1734–1806)
Secrétaire, ca. 1780 and 1790
Oak veneered with various woods, gilt bronze,
leather, and marble
56 3/8 x 45 1/2 x 17 1/4 inches
The Frick Collection, New York
Photo: Michael Bodycomb

28



Clodion (Claude Michel) (1738–1814), sculptor,
and Jean-Baptiste Lepaute (1727–1802),
clockmaker
*The Dance of Time: Three Nymphs Supporting a
Clock*, 1788
Terracotta, brass, gilt brass, silvered brass, steel,
and glass
H. 40 3/4 in.
The Frick Collection, New York
Purchased through the Winthrop Kellogg Edey
bequest, 2006
Photo: Michael Bodycomb

29



Francisco de Goya y Lucientes (1746–1828)
The Forge, ca. 1815–20
Oil on canvas
71 1/2 x 49 1/4 inches
The Frick Collection, New York
Photo: Michael Bodycomb

30



Joseph Mallord William Turner (1775–1851)
Harbor of Dieppe: Changement de Domicile, dated
1826
Oil on canvas
68 3/8 x 88 3/4 inches
The Frick Collection, New York
Photo: Michael Bodycomb

31



Thomas Lawrence (1769–1830)

Julia, Lady Peel, 1827

Oil on canvas

35 3/4 x 27 7/8 inches

The Frick Collection, New York

Photo: Michael Bodycomb

32



Jean-Auguste-Dominique Ingres (1780–1867)

Louise, Princesse de Broglie, Later the Comtesse d'Haussonville, 1845

Oil on canvas

51 7/8 x 36 1/4 inches

The Frick Collection, New York

Photo: Michael Bodycomb

33



James McNeill Whistler (1834–1903)

Symphony in Flesh Colour and Pink: Portrait of Mrs. Frances Leyland, 1871–74

Oil on canvas

77 1/8 x 40 1/4 inches

The Frick Collection, New York

Photo: Joseph Coscia Jr.



Pierre-Auguste Renoir (1841–1919)

La Promenade, 1875–76

Oil on canvas

67 x 42 5/8 inches

The Frick Collection, New York

Photo: Michael Bodycomb

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