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from
THE FRICK COLLECTION

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YOUNG FELLOWS ANNOUNCE TENTH THEMED BALL
“LES LIAISONS DANGEREUSES”
Inspired by the Refurbished and Relit Fragonard Room

**WITH THE SUPPORT OF MONIQUE LHULLIER,
IVANKA TRUMP FINE JEWELRY, AND ROGER VIVIER**

THURSDAY, FEBRUARY 26, 2009



Considered one of the most enchanting rooms in all of New York City, The Frick Collection gallery named after French eighteenth-century artist Jean-Honoré Fragonard (1732–1806) has inspired the romantic theme of the 2009 Young Fellows Ball. Featured in the room is the artist’s masterpiece, *The Progress of Love*, a series of panels commissioned by Madame du Barry, the controversial mistress of France’s King Louis XV. The cycle of love depicted takes viewers full circle, from approach/flirtation to meeting to consummation to reflection upon past



love letters, and reverie. The clever invitation and the event title refer to *Les Liaisons Dangereuses*, a popular novel of the period by Choderlos de Laclos, wherein seduction and intrigue unfold through a series of letters. The keenly anticipated party will be held on **Thursday, February 26, 2009**, from 8:30 p.m. to midnight and is the tenth themed fundraising ball

hosted by the Young Fellows of the Frick, an event named frequently (including this winter), by *The New*

York Times as one of the top parties of the year. Tickets to past events—*The Edwardian Ball*, *The Tartan Ball*, *Fête des Quatre Saisons*, *An Evening of Nouveau Glamour*, *Men's Club*, *A Dance in the Golden Age*, *Tango and Tapas*, *The Hunt Ball*, and *Un Ballo in Maschera*—have sold out quickly to supporters of the Collection and their guests. Hundreds of people are expected to attend this year's party. Honorary Chairman **Monique Lhuillier** and Honorary Vice Chairman **Ivanka Trump** are joined by Chairmen **Allison Aston**, **Byrdie Bell**, **Lydia Fenet**, **Joann Pailey**, and **Elisabeth Saint-Amand**. Proceeds from the Young Fellows Ball provide essential support for education programs at The Frick Collection.

Monique Lhuillier is the fashion sponsor and Ivanka Trump Fine Jewelry is the jewelry sponsor of *Les Liaisons Dangereuses*. Roger Vivier is also a sponsor. Refreshments are provided by Trump Vodka, Ayala Champagne, and Xavier Flouret Wines.

DRESS TO INTRIGUE

The evening is inspired by the provocative sense of forbidden and secret romance exuded masterfully by Fragonard's series *The Progress of Love*. Therefore, the dress code for this fanciful evening is *Costume rococo: Black tie, dress to intrigue*. Indeed, guests will dress for the 2009 ball with a modern eye toward eighteenth-century style, directed by details from the series of paintings—voluminous, rustling silks in fashionable pastels, such as flesh pink tones, adorned with ribbons and ruffles. **Leadership of the event, including Chairmen and members of the Young Fellows Steering Committee, will wear gowns by Monique Lhuillier and jewelry by Ivanka Trump. Chairmen will wear shoes and handbags provided by Roger Vivier.**

ROMANTIC DÉCOR INSPIRED BY FRAGONARD'S ROCOCO MASTERPIECE

The Frick's noted Horticulturist and Special Events Designer, **Galen Lee**, with his associate **Bernadette Morrell**, are developing a decorative scheme for the Frick mansion. It will employ topiaries, treillage festooned with flowers and ivy, urns of citrus reminiscent of an orangerie, and a mock swing, all inspired by Fragonard's best known works. They will create for the party's stylish guests the setting of a formal garden, one that is uniquely appropriate for the Frick, albeit a garden that has gone a bit wild and naughty.

The Frick's creation of an eighteenth-century French garden will begin in the Entrance Hall and ramp toward the celebrated Garden Court. This area will be flanked with trellising and azalea topiaries, with urns of fragrant oranges and citrus blossoms similar to those in the Frick's beloved 70th Street garden.

Guests will pass through the treillage decorated ramp towards the mock swing, decorated with ribbons and flowers. There they will find the Court planted with spring flowers and topiary and will feel as if they've stumbled upon the private garden depicted in *The Progress of Love*. Lee and Morrell will coordinate the illumination with Glow Lighting designers. To match the palette of the Fragonard panels, they will employ soft amber lighting that dims into midnight as the night progresses.

FEATURES OF THE EVENING

The ball formally begins in the Garden Court, where refreshments—provided by Trump Vodka, Ayala Champagne, and Xavier Flouret Wines—are served at full bars. Caterer Olivier Cheng will provide a thematically inspired menu of savory hors d'oeuvres (delectable seafood, meat, and vegetable passed options as well as a salmon station with a seductive array of toppings). Beginning at 10 p.m., a passed selection of sweets will dominate. The Music Room will also feature a bar of wines and spirits. DJ DL will provide an eclectic mix of music for dancing into the night.

The Fragonard Room and the *Progress of Love* panels that inspired the event's theme will be on view throughout the evening, as will all of the celebrated permanent collection galleries of the former Frick mansion. Other French artists represented in the galleries that night will include Boucher, Chardin, Clodion, Corot, Daubigny, David, Degas, Drouais, Houdon, Greuze, Ingres, de La Tour, Liotard, Lorrain, Manet, Millet, Monet, Nattier, Pater, Poussin, Renoir, Rousseau, and Watteau. The Beaux Art Portico and the Fifth Avenue Garden, both of which are not customarily open to the public, will also be accessible to guests.

Tickets are \$300; Benefactor Tickets are \$500. Those who purchase Benefactor Tickets will be eligible for a very special drawing for a private, behind-the-scenes tour of the museum's 1914 building, the former Frick family mansion. For further information on ticket availability, please email events@frick.org or call (212) 547-0706.

STEERING AND BENEFIT COMMITTEE MEMBERS

Invitations have been mailed, and tickets are selling fast. As listed therein, the Young Fellows Steering Committee includes Fiona Benenson, Genevieve Wheeler Brown, Kipton Cronkite, Paul Cruickshank, Caitlin Davis, Paul Desmarais, Lydia Fenet, Sarah Murray Irwin, Catherine Polisi Jones, Nathalie

Gerschel Kaplan, Lucy Jane Lang, Clare Smith McKeon, Joann Pailey, Olivia de la Rama Pirovano, Elisabeth Saint-Amand, Phillip Alden Thomas, Charles de Viel Castel, and Laura Zukerman.

The benefit committee includes Cherie Alcott, Ashley & Mark Allan, Jennifer Gerstenfeld Argenti, Cece Barfield, Edward Barsamian, Sarah Basile, James Benenson III, Chris Benz, Melissa Berkelhammer, Taylor Blaisdell, Harry Bond, Phoebe Booth, Margaret Borner, Valerie Boster, Tom Bugbee, Meredith Melling Burke, Alexis Clark, Julia Collier, Vanessa Cornell, Sriram P. Das, Michael Davis, Martin Dawson, Daria de Koning, Poppy Delevigne, Mary Dailey Desmarais, James J. Dimitri, Holly Dunlap, Julia C. Erdman, Kate Etter, Melanie Charlton Fascitelli, Melissa Fisher, Andrew Fry, Mary & Ryan Giuliani, Amy Grace, Phoebe Gubelmann, Zani Gugelmann, Nichole Hanley & Matthew Mellon, Paige & Trip Hardy, Caterina Hausmann, Ellie Hawk, Laura Hill, Christopher Irwin, Cena & Matthew Jackson, Andrew Jones, Maggie Katz, Maggie Klarberg, Megan E. Kultgen, Malcolm James Kutner, Anisha Lakhani, Kinga Lampert, David Lawrence, Alexandra Lebenthal & Jay Diamond, Victoria A. Lee, Christian Leone, Perrin Berkey Martin, Karla Martinez, Claire & David Maxwell, Elizabeth Meigher, Serena Merriman, Bonnie Morrison, Minnie Mortimer, Elizabeth & Benton Moyer, Jessica Nagel, Francie Nagy, Celia & Josef Najar, Marc-André Nantais, Charlotte-Anne Nelson, Serena Nikkhah, Emily Pataki, Roopal Patel, Coralie Charriol Paul, Caroline Perkin, Tatiana & Thorne Perkin, John N. Perry, Annelise Peterson, Lil Phillips, Ana Maria Pimental, Lauren Remington Platt, Caroline & Ryan Polisi, Dan Ragone, Justine Reman, Katherine Richard, Benjamin Robinson, Caroline Rowley, Georgina Schaeffer, Kate Schelter, Christopher & Elizabeth Schumacher, Michael Sellman, Ingrid Seradarian, Melanie K. Shanley, Gillian Hearst Simonds & Christian Simonds, Taryn Hicks Sonesson & Martin Sonesson, Sylvana Soto-Ward, Cator Sparks, Amanda Starbuck, Mary Alice Stephenson, Sara Gilbane Sullivan, Kari Talley, Zoe Tananbaum, Bara Tisch, Jessie Tisch & Dan Levine, Donald Trump Jr., Eric Trump, Bronson van Wyck, Annabelle Vartanian, Alexandra Buckley Voris & Michael Voris, Elizabeth Walker, Jackie Wang & Brendan Tansill, Flora White, Ashley Wick, Alexandra Wilkis Wilson, Christina Winters & Rocky Mould, Arden Wohl, Joanna Wolffer, and Alexandra Zukerman.

ABOUT THE YOUNG FELLOWS

For more than twenty-five years, the Fellows have helped to ensure that The Frick Collection remains a singular museum experience. Fellows' gifts support a host of activities that enhance the permanent collection and the landmark Gilded Age mansion that houses it, including special exhibitions, the annual symposium in the fine arts for graduate students, the concert and lecture series, and the maintenance of

the galleries and gardens. In recent years, through the Young Fellows, a new generation has shown a growing enthusiasm for contributing to the life of the Collection, particularly showing support for the Education Program. Young Fellows' events hosted by the Collection throughout the year offer social and educational opportunities for a lively exchange among young art enthusiasts. For further information about the Young Fellows program, please call (212) 547-0707.

EDUCATION PROGRAMS OFFER ACCESS TO YOUNG AUDIENCES

The Frick Collection's education program, to which the proceeds of *Les Liaisons Dangereuses* will go, serves the public, providing enrichment opportunities for all visitors—including school groups, educators, scholars, and lifelong learners. Free student programs such as *Art Club* for middle school students and *Live at The Frick Collection* for high school students are offered throughout the year. The Education Department welcomes thousands of students into these and other events. Additional free programs such as *Gallery Conversations*, *Gallery Talks*, and *Art Dialogues* enliven the masterpieces of The Frick Collection for the general public.

ABOUT THE FRICK COLLECTION AND FRICK ART REFERENCE LIBRARY

Henry Clay Frick (1849—1919), the coke and steel industrialist, philanthropist, and art collector, left his New York residence and his remarkable collection of Western paintings, sculpture, and decorative arts to the public “for the purpose of establishing and maintaining a gallery of art, [and] of encouraging and developing the study of fine arts and of advancing the general knowledge of kindred subjects.” Designed and built for Mr. Frick in 1913 and 1914 by Thomas Hastings of Carrère and Hastings, the mansion provides for the masterworks from the Renaissance through the nineteenth century that it contains a grand domestic setting reminiscent of the noble houses of Europe. Of special note are paintings by Bellini, Bronzino, Constable, Fragonard, Gainsborough, Goya, El Greco, Holbein, Ingres, Manet, Monet, Rembrandt, Renoir, Titian, Turner, Velázquez, Vermeer, Whistler, and other masters. Italian Renaissance bronzes, French eighteenth-century furniture, and Limoges enamels bring a special ambiance to the galleries, and the interior and exterior garden contribute enormously to the serenity of the visitor's experience. Renowned for its small, focused exhibitions and for its highly regarded concert series and lectures, The Frick Collection also operates the Frick Art Reference Library, founded by Henry Clay Frick's daughter, Miss Helen Clay Frick, located in an adjoining building at 10 East 71st Street. Both a research library and a photo archive, the Frick Art Reference Library is one of the world's great repositories of documents for the study of Western art. It has served the international art world for more than seventy-five years.

BASIC INFORMATION

General Information Phone: (212) 288-0700

Website: www.frick.org

E-mail: info@frick.org

Where: 1 East 70th Street, near Fifth Avenue.

Hours: open six days a week: 10am to 6pm on Tuesdays through Saturdays; 11am to 5pm on Sundays. Closed Mondays, New Year's Day, Independence Day, Thanksgiving, and Christmas Day. Limited hours (11am to 5pm) on Lincoln's Birthday, Election Day, and Veterans Day.

Admission: \$15; senior citizens \$10; students \$5; "pay as you wish" on Sundays from 11am to 1pm

PLEASE NOTE TO YOUR READERS: Children under ten are not admitted to the Collection, and those under sixteen must be accompanied by an adult.

Subway: #6 local (on Lexington Avenue) to 68th Street station; **Bus:** M1, M2, M3, and M4 southbound on Fifth Avenue to 72nd Street and northbound on Madison Avenue to 70th Street

Tour Information: included in the price of admission is an Acoustiguide Audio Tour of the permanent collection, provided by Acoustiguide. The tour is offered in six languages: English, French, German, Italian, Japanese, and Spanish.

Museum Shop: the shop is open the same days as the Museum, closing fifteen minutes before the institution.

Group Visits: Please call (212) 288-0700 for details and to make reservations.

Public Programs: A calendar of events is published regularly and is available upon request.

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For further *press* information, please contact Heidi Rosenau, Manager of Media Relations & Marketing

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