



ARCHIVED PRESS RELEASE

from

THE FRICK COLLECTION

1 EAST 70TH STREET • NEW YORK • NEW YORK 10021 • TELEPHONE (212) 288-0700 • FAX (212) 628-4417

TIA CHAPMAN APPOINTED DEPUTY DIRECTOR FOR EXTERNAL AFFAIRS



Tia Chapman, incoming Deputy Director for External Affairs, with Board member Ayesha Bulchandani-Mathrani; photo: Christine A. Butler.

The Frick Collection is pleased to welcome **Tia F. Chapman** as its new Deputy Director for External Affairs. Taking up the post on July 15, 2013, Chapman will oversee the Development Department in a wide range of fundraising and outreach initiatives. Among the areas to be under her leadership are major and individual giving, annual campaigns, planned giving, foundation and government grants, corporate sponsorship, membership, special events, external affairs publications, and media relations and marketing. Comments Director Ian Wardropper, “We welcome Tia Chapman to our ranks at an auspicious time for the institution. This fall, we host *Vermeer, Rembrandt, and Hals: Masterpieces of Dutch Painting from Mauritshuis*.

In 2014, our beautiful beaux-arts mansion, the former home of Henry Clay Frick, celebrates its Centennial. The institution has a dedicated board led by a dynamic Chairman, Margot Bogert, and our membership rolls are at their highest in the Frick’s history. Public engagement is indicated by record-breaking attendance at the museum and the popularity of our varied education programs, while we note ever-increasing usership at the Frick Art Reference Library. Tia Chapman is a well-respected colleague in cultural fundraising, and we anticipate that she will bring to the Frick a fresh and rich perspective when she joins us this summer.”

Chapman comes to the Frick from The Metropolitan Opera, where she was Director of Major Gifts for nearly nine years. Previously she served as Director of Development and Director of the Women’s Committee at the Central Park Conservancy and Executive Director at Save Venice, Inc.

Earlier experience in the fine arts will stand her in good stead at the Frick. After earning a B.A. at Harvard, where she was Editor-in-Chief of *The Harvard Art Journal*, she pursued graduate work at the Institute of Fine Arts and received

her MBA at the Leonard N. Stern School of Business, New York University. Chapman also spent several years as an Assistant Vice President and Specialist in Old Master Drawings at Christie's Inc., New York.

Chapman has volunteered at various New York institutions, including The Chapin School, where she acted as co-chairman of the Alumnae Committee for the "Together We Will" campaign. She also co-chaired the Young Associates of The Morgan Library (1996–2003). She is the Vice President of the Alumnae Board of The Chapin School and Secretary of the Board of Save Venice, Inc.

ABOUT THE FRICK COLLECTION

Henry Clay Frick (1849–1919), the coke and steel industrialist, philanthropist, and art collector, left his New York residence and his remarkable collection of European paintings, sculpture, and decorative arts to the public "for the purpose of establishing and maintaining a gallery of art, [and] of encouraging and developing the study of fine arts and of advancing the general knowledge of kindred subjects." Designed and built for Mr. Frick in 1913 and 1914 by Thomas Hastings of Carrère and Hastings, the mansion provides a grand domestic setting for the masterworks it contains and is reminiscent of the noble houses of Europe. Of special note are paintings from the Renaissance through the nineteenth century by masters such as Bellini, Constable, Corot, Fragonard, Gainsborough, Goya, El Greco, Holbein, Ingres, Manet, Monet, Rembrandt, Renoir, Titian, Turner, Velázquez, Vermeer, and Whistler. Mr. Frick's superb examples of French eighteenth-century furniture, Italian Renaissance bronzes, and Limoges enamels are celebrated as well. The galleries are beloved by the public for their contemplative ambiance, while the interior and exterior gardens and the amenities added in the 1930s and 1970s contribute to the serenity of the visitor's experience. The Collection is renowned for its small, focused exhibitions and for its highly regarded concert series, lectures, and innovative education programs.

The Frick also operates the Frick Art Reference Library, founded in 1924 by Henry Clay Frick's daughter, Helen Clay Frick. Located in an adjoining building at 10 East 71st Street, the library houses both a research center and photo archive and is one of the world's great repositories of documents for the study of Western art. It has served the international art world for nearly eighty years.

BASIC INFORMATION

General Information Phone: 212.288.0700

Web site: www.frick.org

E-mail: info@frick.org

Where: 1 East 70th Street, near Fifth Avenue.

Hours: open six days a week: 10am to 6pm on Tuesdays through Saturdays; 11am to 5pm on Sundays. Closed Mondays, New Year's Day, Independence Day, Thanksgiving, and Christmas Day. Limited hours (11 a.m. to 5 p.m.) on Lincoln's Birthday, Election Day, and Veterans Day.

Admission: \$18 (\$20 as of July 1); senior citizens \$15; students \$10; "pay as you wish" on Sundays from 11 a.m. to 1 p.m.

PLEASE NOTE TO YOUR READERS: Children under ten are not admitted to the Collection.

Subway: #6 local (on Lexington Avenue) to 68th Street station; **Bus:** M1, M2, M3, and M4 southbound on Fifth Avenue to 72nd Street and northbound on Madison Avenue to 70th Street

Tour Information: included in the price of admission is an Acoustiguide Audio Tour of the permanent collection. The tour is offered in six languages: English, French, German, Italian, Japanese, and Spanish.

Museum Shop: the shop is open the same days as the Museum, closing fifteen minutes before the institution.

Group Visits: Please call 212.288.0700 for details and to make reservations.

Public Programs: A calendar of events is published regularly and is available upon request.

#218, June 24, 2013

For further press information, please contact Heidi Rosenau, Head of Media Relations & Marketing or Alexis Light, Manager, Media Relations & Marketing

Direct Phone: 212.547.6866

General Phone: 212.288.0700

E-mail address: rosenau@frick.org