

The Spanish Manner: Drawings from Ribera to Goya

October 6, 2010 through January 10, 2011

The Frick Collection, New York

PRESS IMAGE LIST

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1.  Francisco Pacheco (1564–1644)
King David, 1610–13
Pen and ink and wash
8 5/8 x 6 inches
Courtesy of The Hispanic Society of America, New York
Private collection, New York; promised gift to The Hispanic Society of America, New York
2.  Vicente Carducho (1576–1638)
Martyrdom of Father Andrés, c. 1632
Brush and wash, over black chalk, heightened with partially oxidized white gouache
11 1/2 x 10 3/16 inches
The Morgan Library & Museum, New York
Gift of Mrs. Gertrude W. and Seth Dennis (1986.42)
3.  Jusepe de Ribera (1591–1652)
David and Goliath, c. 1625–30
Chalk
10 3/16 x 16 3/4 inches, irregular
Courtesy of The Hispanic Society of America, New York
Private collection, New York; promised gift to The Hispanic Society of America, New York

4.  Jusepe de Ribera (1591–1652)
Studies of a Head in Profile, c. 1622
Chalk
9 13/16 x 8 1/8 inches
Princeton University Art Museum
Museum purchase, Laura P. Hall Memorial Fund and Fowler McCormick, Class of 1921, Fund (2002-97)
5.  Jusepe de Ribera (1591–1652)
Head of a Satyr, c. 1625–30
Chalk
11 7/8 x 8 1/4 inches
The Metropolitan Museum of Art/Art Resource, New York
The Elisha Whittelsey Collection, The Elisha Whittelsey Fund, 1954 (54.200)
6.  Jusepe de Ribera (1591–1652)
Head of a Man with Little Figures on His Head, c. 1630
Pen and ink with wash over some chalk
6 11/16 x 4 1/16 inches
Philadelphia Museum of Art: The Muriel and Philip Berman Gift, acquired from the Pennsylvania Academy of Fine Arts with funds contributed by Muriel and Philip Berman and the Edgar Viguers Seller Fund (by exchange), 1984
7.  Francisco de Herrera the Elder (c. 1590–1656)
San Matías, 1642
Pen and ink, over traces of chalk, with reinforcing touches of darker ink
11 11/16 x 7 1/2 inches
Courtesy of The Hispanic Society of America, New York

8.  Antonio Castillo y Saavedra (1616–1668)
Four Heads of Men, c. 1660
Pen and ink
8 5/16 x 6 inches
Courtesy of The Hispanic Society of America, New York
Private collection, New York; promised gift to The Hispanic Society of America, New York
9.  Francisco Bayeu (1734–1795)
Dove of the Holy Spirit for the Regina Angelorum Ceiling at El Pilar, Zaragoza, 1775–76
Chalk
12 ¼ x 20 ½ inches
Courtesy of The Hispanic Society of America, New York
Gift of the Baroness von Pantz, 1972
10.  Bartolomé Esteban Murillo (1617–1682)
Standing Man Holding a Hat, 1670s
Pen and ink
5 11/16 x 4 inches
The Metropolitan Museum of Art/Art Resource, New York
Rogers Fund, 1965 (65.66.12)
11.  Francisco Camilo (c. 1615–1673)
Martyrdom of Saint Peter Martyr, c. 1656–57
Pen and ink and wash, heightened with white, over chalk
17 15/16 x 13 3/16 inches
The Metropolitan Museum of Art/Art Resource, New York
Bequest of Harry G. Sperling, 1971 (1975.131.203)

12.



Juan Carreño de Miranda (1614–1685)

Ecce Homo, c. 1666–75

Red chalk and charcoal

10 7/16 x 7 3/16 inches

The Metropolitan Museum of Art/Art Resource, New York

Mary Oenslager Fund (1998.266)

13.



Francisco de Herrera the Younger, called el Mozo (1627–1685)

Design for a Processional Sculpture of The Vision of St. John on Patmos, with Five Variant Plans, 1660–71

Pen and ink and wash, over metalpoint

10 3/4 x 7 13/16 inches

The Morgan Library & Museum, New York

Purchased as the gift of Walter C. Baker (1960.12)

14.



Artist Unknown (formerly attributed to Antonio García Reinoso)
Monstrance Design, c. 1660–70

Pen and ink, with brush and wash and blue crayon, with traces of black chalk

15 1/4 x 7 1/4 inches

Courtesy of The Hispanic Society of America, New York

Private collection, New York; promised gift to The Hispanic Society of America, New York

15.



Bartolomé Esteban Murillo (1617–1682)

Christ on the Cross, c. 1665–70

Pen and ink with wash over chalk

13 3/16 x 9 5/16 inches

Princeton University Art Museum

Museum Purchase, Laura P. Hall Memorial Fund (1972-40).

16.



Francisco de Goya y Lucientes (1746–1828)

Self-Portrait, c. 1798

Chalk over traces of pencil

7 7/8 x 5 5/8 inches

The Metropolitan Museum of Art/Art Resource, New York
Bequest of Walter C. Baker, 1971 (1972.118.295)

17.



Francisco de Goya y Lucientes (1746–1828)

A Nude Woman Seated beside a Brook

(Album F. 32), c. 1812–20

Brush and ink

8 1/8 x 5 5/8 inches

The Metropolitan Museum of Art/Art Resource, New York
Harris Brisbane Dick Fund, 1935 (35.103.25)

18.



Francisco de Goya y Lucientes (1746–1828)

Three Men Digging

(Album F. 51), c. 1812–20

Brush and wash

8 1/8 x 5 5/8 inches

The Metropolitan Museum of Art/Art Resource, New York
Harris Brisbane Dick Fund, 1935 (35.103.32)

19.



Francisco de Goya y Lucientes (1746–1828)

A Nun Frightened by a Ghost

(Album F. 65), c. 1812–20

Brush and ink and wash

8 1/16 x 5 11/16 inches

The Metropolitan Museum of Art/Art Resource, New York
Harris Brisbane Dick Fund, 1935 (35.103.37)

20.



Francisco de Goya y Lucientes (1746–1828)
Peasant Carrying a Woman
 (Album F. 72), c. 1812–20
 Brush and ink and wash
 8 1/16 x 5 5/8 inches
 Courtesy The Hispanic Society of America, New York

21.



Francisco de Goya y Lucientes (1746–1828)
Pobre e gnuda bai filosofia (Poor and Bare Goes Philosophy)
 (Album E. 28), c. 1816–17
 Brush and ink
 10 1/2 x 7 1/4 inches
 Collection Michael and Judy Steinhardt, New York

22.



Francisco de Goya y Lucientes (1746–1828)
Regozijo (Mirth)
 (Album D. 4), c. 1816–20
 Brush and ink and wash and chalk
 9 3/8 x 5 13/16 inches
 Courtesy of The Hispanic Society of America, New York

23.



Francisco de Goya y Lucientes (1746–1828)
Amaneci6 asi, mutilado, en Zaragoza, a principios de 1700
(He Appeared Like This, Mutilated, in Zaragoza, Early in 1700)
 (Album G. 16), 1824–28
 Crayon
 7 5/8 x 5 13/16 inches
 Dian Woodner Collection, New York

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