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from

THE FRICK COLLECTION

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NEW MEMBER ELECTED TO FRICK BOARD OF TRUSTEES



Chairman of the Board **Margot Bogert** recently announced the election of a new Trustee, **Blair W. Efron**. Bogert comments, “The Frick Collection rests on a solid foundation owing to the sound financial health that has resulted from a devoted Board of Trustees working in lockstep with Director Anne Poulet and her staff. We are thrilled to welcome to that Board a new member, Blair W. Efron, whose engagement with the arts has expressed itself in an exemplary manner through years of service on the boards of several cultural organizations in the city.” Adds Anne Poulet, “The institution anticipates an exciting year ahead, featuring strong exhibition, education, and publication programs; the inauguration of our Portico Gallery in the fall; and the beginning of Ian Wardropper’s tenure as my successor. I am confident that Blair Efron will bring to the Board of Trustees new

insights and a fresh perspective that will help the Frick maintain a steady course that is also forward-thinking and dynamic.”

Blair W. Efron is a founding partner of Centerview Partners, an investment banking and private equity firm established in 2006. The firm’s investment banking advisory business serves some of the world’s largest companies in a broad range of industries, including food and consumer products, financial institutions, general industrials, healthcare, media and entertainment, retail, and technology and telecommunications. Selected firm clients include Campbell’s, Capital One, H. J. Heinz, Honeywell, Kimberly Clark, Kraft, Motorola, NewsCorp, Pepsi, Pfizer, Polo Ralph Lauren, and Ventas. The firm has

assisted clients in approximately \$450 billion of transactions since its founding. Prior to Centerview, Mr. Effron spent more than twenty years in investment banking at UBS and its predecessor firms Warburg and Dillon Read.

Mr. Effron has been associated with a number of not-for-profit institutions in New York. Among the boards on which he serves are Lincoln Center for the Performing Arts (Executive Committee) and New Visions for Public Schools (Executive Committee). Additionally, he has recently served on the boards of the Brooklyn Museum, the Northside Center for Child Development, the Center for Arts Education, and the National Humanities Center. In 2007, Lincoln Center honored him for distinguished service in recognition of his work for Lincoln Center. He is a member of the Council on Foreign Relations, the Hamilton Project at the Brookings Institution, and the Economic Club of New York.

Blair Effron earned a bachelor's degree in medieval history from Princeton University in 1984 and an MBA from Columbia Business School in 1987. He is married to Cheryl Cohen Effron, who serves as a member of the boards of the Brookings Institution, Revson Foundation, Wildcat Foundation, the Dalton School (Chairman) and The New School. She is a member of the Governor's SAGE Commission.

ABOUT THE FRICK COLLECTION AND FRICK ART REFERENCE LIBRARY

Henry Clay Frick (1849–1919), the coke and steel industrialist, philanthropist, and art collector, left his New York residence and his remarkable collection of Western paintings, sculpture, and decorative arts to the public “for the purpose of establishing and maintaining a gallery of art, [and] of encouraging and developing the study of fine arts and of advancing the general knowledge of kindred subjects.” Designed and built for Mr. Frick in 1913 and 1914 by Thomas Hastings of Carrère and Hastings, the mansion provides a grand domestic setting reminiscent of the noble houses of Europe for the masterworks from the Renaissance through the nineteenth century that it contains. Of special note are paintings by Bellini, Constable, Corot, Fragonard, Gainsborough, Goya, El Greco, Holbein, Ingres, Manet, Monet, Rembrandt, Renoir, Titian, Turner, Velázquez, Vermeer, Whistler, and other masters. Mr. Frick's superb examples of French eighteenth-century furniture, Italian Renaissance bronzes, and Limoges enamels bring a special ambiance to the galleries, while the interior and exterior gardens and the amenities created since the founder's time in the 1930s and 1970s contribute to the serenity of the visitor's experience.

Renowned for its small, focused exhibitions and for its highly regarded concert series and lectures, The Frick Collection also operates the Frick Art Reference Library, founded by Henry Clay Frick's daughter, Helen Clay Frick, located in an adjoining building at 10 East 71st Street. Both a research library and a

photo archive, the Frick Art Reference Library is one of the world's great repositories of documents for the study of Western art. It has served the international art world for more than seventy-five years.

BASIC INFORMATION

General Information Phone: (212) 288-0700

Web site: www.frick.org

E-mail: info@frick.org

Where: 1 East 70th Street, near Fifth Avenue.

Hours: open six days a week: 10am to 6pm on Tuesdays through Saturdays; 11am to 5pm on Sundays. Closed Mondays, New Year's Day, Independence Day, Thanksgiving, and Christmas Day. Limited hours (11am to 5pm) on Lincoln's Birthday, Election Day, and Veterans Day.

Admission: \$18; senior citizens \$15; students \$10; "pay as you wish" on Sundays from 11am to 1pm

PLEASE NOTE TO YOUR READERS: Children under ten are not admitted to the Collection.
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Subway: #6 local (on Lexington Avenue) to 68th Street station; **Bus:** M1, M2, M3, and M4 southbound on Fifth Avenue to 72nd Street and northbound on Madison Avenue to 70th Street

Tour Information: included in the price of admission is an Acoustiguide Audio Tour of the permanent collection. The tour is offered in six languages: English, French, German, Italian, Japanese, and Spanish.

Museum Shop: the shop is open the same days as the Museum, closing fifteen minutes before the institution.

Group Visits: Please call (212) 288-0700 for details and to make reservations.

Public Programs: A calendar of events is published regularly and is available upon request.

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For further press information, please contact Heidi Rosenau, Head of Media Relations & Marketing

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