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from
THE FRICK COLLECTION

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**FRICK COLLECTION ANNOUNCES ELECTION OF
TWO NEW BOARD MEMBERS**

JAMES S. REIBEL, M.D., AND MELINDA MARTIN SULLIVAN



Barbara and James S. Reibel, M.D.; photo: Mary Hilliard

Frick Chairman of the Board **Margot Bogert** has announced the election of two new Trustees, **James S. Reibel, M.D.**, and **Melinda Martin Sullivan**. Bogert comments, “The Frick Collection has experienced a remarkable year of acclaimed exhibitions and robust educational offerings, while the unparalleled facilities and initiatives of our library situates it at the forefront of our field. Accompanying those activities is a remarkable level of support at all levels, with general membership, as well as private foundation and corporate giving, at an all-time high. The Board joins me in welcoming James S. Reibel and Melinda Martin Sullivan as stewards of this great institution, knowing that their perspectives and abilities will add strength upon strength to the Board.” Adds

Director Ian

Wardropper, “Jay Reibel and Melinda Sullivan bring to the Frick diverse and committed backgrounds in philanthropic leadership. As we have gotten to know them over the past decade, we have seen their level of engagement with the Frick deepen, and we look forward to working more closely with them as Board members.”



Melinda Martin Sullivan with Frick Director Ian Wardropper; photo: Christine A. Butler

James S. Reibel, M.D., and his wife, Barbara, have been Frick supporters since 2003. In 2007, they joined the Director's Circle and are currently members of all three of the Frick's Fellows Committees (Curatorial, Decorative Arts, and Center for the History of Collecting). Dr. Reibel and his wife co-chaired the Frick's 2011 Autumn Dinner, the institution's biggest annual fundraiser. They are collectors of eighteenth-century American furniture, Chinese export porcelain, English Georgian silver, and nineteenth-century marine paintings.

Dr. Reibel has had a very active career in clinical medicine, health care administration, and public policy related to the delivery, organization, and financing of health care in the United States. A former practicing psychiatrist, he founded a group of distinguished private psychiatric hospitals. He was also founder, Chairman of the Board, and Chief Executive Officer of Preferred Health Care, Ltd., one of the largest disease management companies in the United States. Preferred Health Care purchased and managed mental health and workers' compensation services for more than eleven million Americans by the time it was acquired by a larger health care company in 1993.

He has served on a wide variety of medical and civic boards and committees. Dr. Reibel was appointed by the Secretary of Health, Education, and Welfare of the United States to the National Advisory Board to the Secretary and to the Congress on Medicare and Medicaid. He served on the board of directors of Blue Cross and Blue Shield of Greater New York, was a member of the Board of the New York County Medical Society, and was chairman of its Committee on Medical Economics. In addition, Dr. Reibel was the chairman of the Committee on Financing Mental Health Care of the American Psychiatric Association.

Dr. Reibel was appointed by President George H. W. Bush to the U. S. Advisory Committee on the Arts and served on the national board of trustees of the Boys Club of America. He was also a member of the board of trustees of Greenwich Academy in Greenwich, Connecticut, and served on the U.S. Delegation to the General Assembly of the Atlantic Treaty Organization. He previously served on the board of the Nelson A. Rockefeller Center at Dartmouth College (Dartmouth's center for study, teaching, and research on public policy) as well as the college's Hood Museum of Art. Dr. Reibel has also served on the board of the Bruce Museum in Greenwich, Connecticut and currently serves on the board of the American Museum in Britain.

Melinda Martin Sullivan and her husband Paul Ryan Charles Sullivan have been Frick supporters since 2001. They joined the Director's Circle in 2011, the same year they joined the Frick's Decorative Arts

Committee. She has a long history of philanthropic involvement and is a current board member of the Art Institute of Chicago as well as serving on the executive committee of the New Britain Museum of American Art, New Britain, Connecticut. Among her past board affiliations are many in the Hartford area: The Wadsworth Atheneum, where she served for twenty years (and was also chairman of affiliated Chick Austin House; The Mark Twain House and Museum; the University of Hartford Art School, and the Renbrook School. Mrs. Sullivan has also served on the Executive Planning Committee of Bard Graduate Center and the board of the Rehabilitation Institute of Chicago.

Mrs. Sullivan comes from a family committed to philanthropy in the arts. Her mother, Eloise Wright Martin, was a trustee of the Art Institute of Chicago and chaired the museum's European Decorative Arts committee for two decades, while endowing two named leadership positions there: that of the director and the chair of European decorative arts. The Eloise W. Martin Gallery of European Decorative Arts at the Art Institute of Chicago is named in honor of her mother.

The Sullivans have wide collecting interests, including European decorative arts, American and European paintings and furniture, and Irish Georgian silver. They have built the largest private collection of Du Paquier porcelain in the world, much of it featured in The Metropolitan Museum of Art's landmark 2009 exhibition *Imperial Privilege: Vienna Porcelain of Du Paquier, 1718–44*. That exhibition celebrated the definitive publication *Fired by Passion: Vienna Baroque Porcelain of Claudius Innocentius Du Paquier*, which was generously supported by the Sullivans. The couple operates the Melinda and Paul Sullivan Foundation for the Decorative Arts, which aims to fund a variety of arts endeavors.

ABOUT THE FRICK COLLECTION AND FRICK ART REFERENCE LIBRARY

Henry Clay Frick (1849–1919), the coke and steel industrialist, philanthropist, and art collector, left his New York residence and his remarkable collection of Western paintings, sculpture, and decorative arts to the public “for the purpose of establishing and maintaining a gallery of art, [and] of encouraging and developing the study of fine arts and of advancing the general knowledge of kindred subjects.” Designed and built for Mr. Frick in 1913 and 1914 by Thomas Hastings of Carrère and Hastings, the mansion provides a grand domestic setting reminiscent of the noble houses of Europe for the masterworks from the Renaissance through the nineteenth century that it contains. Of special note are paintings by Bellini, Constable, Corot, Fragonard, Gainsborough, Goya, El Greco, Holbein, Ingres, Manet, Monet, Rembrandt, Renoir, Titian, Turner, Velázquez, Vermeer, Whistler, and other masters. Mr. Frick's superb examples of French eighteenth-century furniture, Italian Renaissance bronzes, and Limoges enamels bring a special ambiance to the galleries, while the interior garden and the amenities created since the founder's time in the 1930s contribute to the serenity of the visitor's experience. The Frick Collection also is renowned for its small, focused exhibitions and for its highly regarded concert series and dynamic education program.

Adjoining The Frick Collection is the Frick Art Reference Library, founded more than ninety years ago by Henry Clay Frick's daughter, Helen Clay Frick. Housed in a landmarked building at 10 E. 71st Street, the Library is one of the world's leading institutions for research in the fields of art history and collecting. More than a quarter of its specialist book stock is not held by any other library. It includes extensive archives and a photo archive that make it an important resource for provenance research. Its catalog, finding aids, and many full-text documents and images are available online at <http://arcade.nyarc.org>. The Library also supports the Center for the History of Collecting, which organizes symposia and awards fellowships. The Frick Art Reference Library is open to the public free of charge.

BASIC INFORMATION

General Information Phone: 212.288.0700

Web site: www.frick.org

E-mail: info@frick.org

Where: 1 East 70th Street, near Fifth Avenue.

Museum Hours: open six days a week: 10 a.m. to 6 p.m. on Tuesdays through Saturdays; 11 a.m. to 5 p.m. on Sundays. Closed Mondays, New Year's Day, Independence Day, Thanksgiving, and Christmas Day. Limited hours (11am to 5pm) on Lincoln's Birthday, Election Day, and Veterans Day.

Admission: \$20; senior citizens \$15; students \$10; "pay what you wish" on Sundays from 11 a.m. to 1 p.m.

PLEASE NOTE TO YOUR READERS: Children under ten are not admitted to the Collection.
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Subway: #6 local (on Lexington Avenue) to 68th Street station; **Bus:** M1, M2, M3, and M4 southbound on Fifth Avenue to 72nd Street and northbound on Madison Avenue to 70th Street

Tour Information: included in the price of admission is an Acoustiguide Audio Tour of the permanent collection. The tour is offered in six languages: English, French, German, Italian, Japanese, and Spanish.

Museum Shop: the shop is open the same days as the Museum, closing fifteen minutes before the institution.

Group Visits: Please call 212. 288.0700 for details and to make reservations.

Public Programs: A calendar of events is published regularly, and programs are listed on the Web site.

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For further press information, please contact Heidi Rosenau, Associate Director of Media Relations & Marketing

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