



ARCHIVED PRESS RELEASE
from
THE FRICK COLLECTION

1 EAST 70TH STREET • NEW YORK • NEW YORK 10021 • TELEPHONE (212) 288-0700 • FAX (212) 628-4417

**SIX PAINTINGS FROM THE FORMER COLLECTION OF
MR. AND MRS. JOHN HAY WHITNEY ON
LOAN FROM THE GREENTREE FOUNDATION**

Through July 29, 2001

Over half a century, John Hay Whitney and his wife Betsey Cushing Whitney assembled one of the finest American collections of nineteenth- and early twentieth-century French art. After Mr. Whitney's death in 1982, most of the collection was given to The Museum of Modern Art, The National Gallery of Art, and the Yale University Art Gallery, and additional significant gifts of major paintings were made to these institutions following Mrs. Whitney's death in 1998. Yet another group of pictures was left to the Greentree Foundation, which on occasion makes them available to museums. The works traveling to The Frick Collection are to be displayed for a period of one year and are on view in the Garden Court through July 29, 2001. Those artists represented are **Jean-Baptiste-Camille Corot** (1796-1875), **Édouard Manet** (1832-1883), **Hilaire-Germain-Edgar Degas** (1834-1917), **Pablo Picasso** (1881-1973), and **Odilon Redon** (1840-1916).

The earliest work is an unusual Dutch-inspired landscape by Corot painted during a summer excursion to the Morvan or Auvergne in 1831. Manet's large *Racecourse at the Bois de Boulogne* (1872) was a birthday present from Mrs. Whitney to her husband; the artist captures the throngs of stylish spectators in vigorous strokes of paint, against which realistically rendered horses and jockeys, inspired by English sporting prints, are juxtaposed. In Degas' two exquisite small paintings on the same theme, *Before the Race* (1882-88) and *Landscape with Mounted Horsemen* (c. 1892), the landscape setting is subordinated to the artist's main interest: the shapes of the horses and the jockeys in motion. All three of these works reflect John Hay Whitney's interest in horseracing.

Picasso's *Boy with a Pipe* was painted by the twenty-four-year-old Spaniard in 1905 soon after he settled permanently in Paris. The simplified contours of the body and the mood of poetic reverie that characterize this portrayal of an adolescent boy are consistent with the circus figures and harlequins that populate Picasso's *Rose*

period, to which this masterwork belongs. Finally, *Flowers in a Green Vase* (c. 1910) is one of the Symbolist Odilon Redon's radiant floral paintings in which the artist explored the full expressive potential of color.

In September a free brochure will be available in conjunction with the display of the six paintings.

ALSO ON VIEW THIS FALL

A BRUSH WITH NATURE: THE GERE COLLECTION OF LANDSCAPE OIL SKETCHES

September 12 to November 12, 2000

THE DRAFTSMAN'S ART:

MASTER DRAWINGS FROM THE NATIONAL GALLERY OF SCOTLAND

December 12, 2000 through February 25, 2001

ABOUT THE FRICK COLLECTION

The Frick Collection features masterpieces of Western art from the early Renaissance through the late nineteenth century. Important works by Bellini, El Greco, Rembrandt, Titian, Turner, Vermeer, Whistler, and many others are housed in one of the great mansions remaining from the Gilded Age. These paintings are complemented by one of the world's finest collections of Renaissance bronzes and by French sculpture of the eighteenth century, in addition to outstanding furniture and decorative art works from the ateliers of Riesener, Lacroix, Boulle, Carlin, Gouthière, and Sèvres. Each year more than 250,000 visitors from New York, across America, and around the world come to the Collection at 1 East 70th Street, once the residence of Henry Clay Frick (1849-1919). Designed by Thomas Hastings of Carrère and Hastings and constructed in 1913-1914, the building was changed after Mrs. Frick's death in 1931, with alterations and additions made by the architect John Russell Pope. In 1935 the Collection opened to the public. A new Reception Hall, built in 1977, was designed by John Barrington Bayley, Harry van Dyke, and G. Frederick Poehler, as well as two temporary exhibition galleries. The Frick Collection also operates the Frick Art Reference Library at 10 East 71st Street, both a research library and a photoarchive. The Library is one of the world's great repositories for the documentation and study of Western art serving the international art world for more than seventy-five years.

BASIC INFORMATION

General Information Phone: (212) 288-0700

Website: www.frick.org

E-mail: info@frick.org

Where: 1 East 70th Street, near Fifth Avenue.

Museum Hours: 10am to 6pm Tuesdays through Saturdays, and from 1pm to 6pm Sundays. Closed Mondays, New Year's Day, Independence Day, Thanksgiving, December 24, and December 25. Limited hours (1:00 to 6:00pm) on Lincoln's Birthday, Election Day, and Veterans Day.

Admission: \$7, general public; \$5, students & senior citizens. See updated "Tour Information."

PLEASE NOTE TO YOUR READERS: Children under ten are not admitted to the Collection, and those under sixteen must be accompanied by an adult.

Subway: #6 local (on Lexington Avenue) to 68th Street station

Bus: M1, M2, M3, and M4 southbound on Fifth Avenue to 72nd Street and northbound on Madison Avenue to 70th Street

Tour Information: now included in the price of admission is an Acoustiguide INFORM® Audio Tour of the permanent collection, provided by Acoustiguide. The tour is offered in six languages: English, French, German, Italian, Japanese, and Spanish.

Museum Shop: the shop closes at 5:45pm, and is open otherwise the same days and hours as the Museum.

Group Visits: Please call (212) 288-0700 for details and to make reservations.

Public Programs: A calendar of events is published regularly and is available upon request.

28, August 15, 2000

For further press information, please contact Heidi Rosenau, Communications Officer

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