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THE FRICK COLLECTION

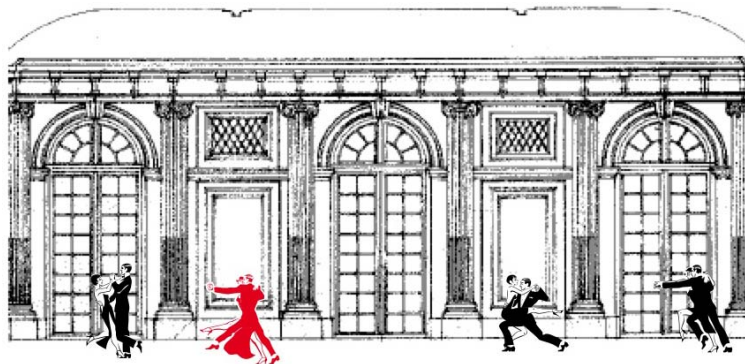
1 EAST 70TH STREET • NEW YORK • NEW YORK 10021 • TELEPHONE (212) 288-0700 • FAX (212) 628-4417

**YOUNG FELLOWS ANNOUNCE
NEXT THEMED BALL
AT THE FRICK COLLECTION**

“TANGO & TAPAS”

**WITH THE SUPPORT OF VERA WANG;
HARRY WINSTON; THORNWILLOW PRESS, LTD; AND MOËT HENNESSEY USA**

Thursday, March 9, 2006



The Frick Collection announces that Spain is the inspiration of its highly anticipated Young Fellows Ball, to be held on **Thursday, March 9, 2006**, from 8:30 p.m. to midnight in the museum's celebrated Beaux-Art mansion on 70th Street and Fifth Avenue. Henry Clay Frick (1849–1919) was an avid and important American collector of Spanish painting, and works by Goya, El Greco, and Velázquez are among the institution's treasures. Furthermore, with its critically acclaimed special exhibition *Goya's Last Works*, the Frick is focusing on the surprising late innovations of one of these great masters, now through May 14. This seventh annual themed fund-raising gala has been held every winter beginning in 2000 and has

been named by *The New York Times* as one of the top parties of the year. Tickets to the past six events—*A Dance in the Golden Age, Men’s Club, The Edwardian Ball, The Tartan Ball, Fête des Quatre Saisons, An Evening of Nouveau Glamour*—sold out quickly to supporters of the Collection and their guests. Hundreds of people are expected to attend this year’s party. The leadership is comprised of chairmen: **Lauren Davis, Tinsley Mortimer, Emilia Fanjul Pfeifler, Elisabeth Saint-Amand, and Victoria Traina**, who are joined by Honorary Chairmen **Vera Wang, Marina Rust Connor, Lauren du Pont, Nathalie Gerschel Kaplan, Martha Loring, and Aerin Lauder Zinterhofer**. Proceeds will provide essential support for the Education Program of The Frick Collection, which serves New York City public schools in all five boroughs.

Vera Wang and **Harry Winston** are the sponsors of the ball, and **Thornwillow Press, Ltd.;** and **Moët Hennessy USA;** and **Town & Country** have also kindly supported the event through gifts and services.

THEME INSPIRING DÉCOR AND DRESS

The paintings of Goya will inspire the décor for the evening. In the Frick’s grand Garden Court, guests will find urns overflowing with red roses and richly draped fabrics in vibrant, saturated colors. Dramatic effects of illumination, created by red lighting and cathedral candles, will suggest that these elements are emerging from inky darkness. Glowing ottomans will create an inviting and sensual atmosphere in the crimson-lit Music Room. The evening will be further infused with Spanish flavor through the presence of tango dancers.

Guests at this black-tie event are encouraged to “dress to tango.” Leadership of the event will wear gowns by **Vera Wang**.

EVENTS OF THE EVENING

The ball begins with cocktails served in the Garden Court. Taking its cue from the Spanish-inspired theme, a tapas-style offering of flavorful hors d’oeuvres, a paella buffet infused with the flavors of Iberia, and selection of desserts is being created by Mary Giuliani Catering & Events, Inc., to be served in the Garden Court. Among the refreshments generously provided by Moët Hennessy USA, will be Moët & Chandon champagne and Belvedere vodka.

Dancing begins in the Music Room at 8:30 p.m., with DJ Tom Finn spinning records of a variety of styles.

The celebrated permanent collection galleries of The Frick Collection will be open for guests to enjoy, as well as the critically acclaimed special exhibition *Goya's Last Works* (on view through May 14, 2006).

Unusual access is offered to the Portico in the Fifth Avenue Garden, an area that is customarily not open to the general public.

Tickets are \$250; Benefactor Tickets are \$400. Those who purchase Benefactor Tickets will be eligible for a very special post-event drawing for gifts from sponsors **Vera Wang** and **Thornwillow Press**. For further information on ticket availability, please call (212) 547-0706.

ABOUT THE YOUNG FELLOWS

For more than twenty-five years, the Fellows have helped to ensure that The Frick Collection remains a singular museum experience. Fellows' gifts are put toward a host of purposes that enhance the permanent collection and the landmark Gilded Age mansion that houses it, including special exhibitions, the annual symposium in the fine arts for graduate students, the concert and lecture series, the maintenance of the galleries and gardens, and the floral arrangements throughout the galleries.

In recent years, through the Young Fellows, a new generation has shown a growing enthusiasm for contributing to the life of the Collection. Special Young Fellows' events hosted by the Collection throughout the year offer social and educational opportunities for a lively exchange among young art enthusiasts. For further information about the Young Fellows program, please call (212) 547-0707.

EDUCATION PROGRAMS OFFER ACCESS TO YOUNG AUDIENCES

The Frick Collection's Education Program introduces young audiences to the pleasures of looking at art, while at the same time sharpening their observational and analytical skills. Now in its ninth year, the Education Program has partnerships with forty New York City public middle and high schools as well as academic and community organizations. Our programs focus on outreach to diverse audiences from underserved communities and endeavor to integrate The Frick Collection into classroom studies. Last year, approximately 1,900 public school students participated in the program's guided gallery visits, discussion groups, and related classroom activities designed with the support of museum staff.

ABOUT THE FRICK COLLECTION AND FRICK ART REFERENCE LIBRARY

Henry Clay Frick (1849-1919), the coke and steel industrialist, philanthropist, and art collector, left his New York residence and his remarkable collection of Western paintings, sculpture, and decorative arts to the public “for the purpose of establishing and maintaining a gallery of art, [and] of encouraging and developing the study of fine arts and of advancing the general knowledge of kindred subjects.” Designed and built for Mr. Frick in 1913 and 1914 by Thomas Hastings of Carrère and Hastings, the mansion provides a grand domestic setting reminiscent of the noble houses of Europe for the masterworks from the Renaissance through the nineteenth century that it contains. Of special note are paintings by Bellini, Constable, Corot, Fragonard, Gainsborough, Goya, El Greco, Holbein, Ingres, Manet, Monet, Rembrandt, Renoir, Titian, Turner, Velázquez, Vermeer, Whistler, and other masters. Mr. Frick’s superb examples of French eighteenth-century furniture, Italian Renaissance bronzes, and Limoges enamels bring a special ambiance to the galleries, while the interior and exterior gardens and the amenities created since the founder’s time in the 1930s and 1970s contribute to the serenity of the visitor’s experience.

Renowned for its small, focused exhibitions and for its highly regarded concert series and lectures, The Frick Collection also operates the Frick Art Reference Library, founded by Henry Clay Frick’s daughter, Miss Helen Clay Frick, located in an adjoining building at 10 East 71st Street. Both a research library and a photo archive, the Frick Art Reference Library is one of the world’s great repositories of documents for the study of Western art. It has served the international art world for more than seventy-five years.

BASIC INFORMATION

General Information Phone: (212) 288-0700

Website: www.frick.org

E-mail: info@frick.org

Where: 1 East 70th Street, near Fifth Avenue

Hours: open six days a week: 10am to 6pm on Tuesdays through Saturdays and 11am to 5pm on Sundays. Closed Mondays, New Year’s Day, Independence Day, Thanksgiving, and December 25. Limited hours (11am to 5pm) on Lincoln’s Birthday, Election Day, and Veterans Day.

PLEASE NOTE TO YOUR READERS: Children under ten are not admitted to the Collection, and those under sixteen must be accompanied by an adult.

Admission: \$15 general admission; senior citizens \$10; students \$5; “pay as you wish” on Sundays from 11am to 1pm

Subway: #6 local (on Lexington Avenue) to 68th Street station; **Bus:** M1, M2, M3, and M4 southbound on Fifth Avenue to 72nd Street and northbound on Madison Avenue to 70th Street

Tour Information: included in the price of admission is an Acoustiguide INFORM® Audio Tour of the permanent collection, provided by Acoustiguide. The tour is offered in six languages: English, French, German, Italian, Japanese, and Spanish.

Museum Shop: the shop is open the same days as the Museum, closing fifteen minutes before the institution.

Group Visits: Please call (212) 288-0700 for details and to make reservations.

Public Programs: A calendar of events is published regularly and is available upon request.

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