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from

THE FRICK COLLECTION

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YOUNG FELLOWS ANNOUNCE NEXT THEMED BALL AT THE FRICK COLLECTION

“AN EVENING OF NOUVEAU GLAMOUR” **Sponsored by Christian Dior Couture**

Thursday, February 6, 2003

The Young Fellows of The Frick Collection have partnered with **Christian Dior Couture** to host a benefit entitled “*An Evening of Nouveau Glamour*” on **Thursday, February 6, 2003**, from 8:30 pm to midnight. This annual themed fund-raising event has been held every winter beginning in 2000 and is consistently named by *The New York Times* as one of the top the parties of the year. Tickets to past events — *The Edwardian Ball*, *The Tartan Ball*, and last year’s *Fête des Quatre Saisons* sold out quickly to supporters of the Collection and their guests. Some 700 people are expected to attend this year’s event, which derives its sleek and sophisticated sensibility from the idea of glamour — both past and present. The Chairmen of “*An Evening of Nouveau Glamour*” are **Marina Rust Connor**, **Lauren du Pont**, **Nathalie Gerschel Kaplan**, and **Aerin Lauder Zinterhofer**, with **Honorary Chairman Sidney Toledano**, **President and C.E.O. of Christian Dior Couture**. The Vice-Chairs are Martha Loring, Louise Schliemann, and Genevieve Wheeler. Proceeds for the event will support the Educational Program of The Frick Collection.

The Young Fellows' "An Evening of Nouveau Glamour" has been generously sponsored by Christian Dior Couture, First Republic Bank, Town & Country, and Moët & Chandon Champagne.

GLAMOUR ABSOLU

Guests at this black-tie event are encouraged to explore the theme through dress that draws upon the glamorous fashions of the past and/or the present (for example, some guests may use 2003 as a sole reference point, and others may combine inspiration from a decade such as the 1920s or 1930s with an updated twist). Christian Dior Couture, which is led by Creative Director John Galliano, will dress several of the Chairmen and committee members, and the fashion house has also developed the decorative scheme for evening, embellishing several rooms in the Frick mansion. In conjunction with Dior, the production company Bureau Betak will create and execute the scheme for the Garden Court, Music Room, and other areas inside and outside of the Frick mansion.

EVENTS OF THE EVENING

The ball begins with cocktails served in the Garden Court, followed shortly thereafter by dancing in the Music Room featuring Paris DJ David Guetta. Heavy hors d'oeuvres by Tentation will be served, followed by a fanciful offering of desserts in the Garden Court. The permanent collection galleries, the second floor Drawing Room, and the Fifth Avenue Garden will be available to guests throughout the evening (the latter two areas not customarily open to the public).

Tickets are \$200; Benefactor Tickets are \$350. Those who purchase Benefactor Tickets will be listed in the evening's program. For further information on ticket availability, please call (212) 547-6873.

ABOUT THE YOUNG FELLOWS

For more than twenty-five years, the Fellows have helped to ensure that The Frick Collection remains a singular museum experience. Fellows' gifts are put toward a host of purposes that enhance the permanent collection and the landmark Gilded Age mansion that houses it, including special exhibitions, the annual symposium in the fine arts for graduate students, the concert and lecture series, the maintenance of the galleries and gardens, and the floral arrangements throughout the galleries. In recent years, through the

Young Fellows, a new generation has shown a growing enthusiasm for contributing to the life of the Collection. Special Young Fellows' events hosted by the Collection throughout the year offer social and educational opportunities for a lively exchange among young art enthusiasts. For further information about the Young Fellows program, please call (212) 547-0707.

EDUCATIONAL PROGRAMS OFFER ACCESS TO YOUNG AUDIENCES

The Frick Collection's Education Program introduces young audiences to the pleasures of looking at art, while at the same time sharpening their observational and analytical skills. Now in its sixth year, the Education Program has ongoing partnerships with twenty-four New York City public middle and high schools, and has recently initiated collaborations with two additional school districts. Last year, approximately 1,850 students participated in the program's guided gallery visits, discussion groups, and related classroom activities designed with the support of museum staff. In an ongoing collaboration with the New York City Board of Education, The Frick Collection offers courses for public school teachers for continuing education credit. The sessions, held in the galleries during non-public hours by education staff and other members of the curatorial department, focus on Renaissance art, Dutch seventeenth-century art, French eighteenth-century painting and decorative arts, and nineteenth-century painting. These sessions also address ways in which teachers can integrate art into their classroom curriculum to enhance verbal and written expression.

ABOUT THE FRICK COLLECTION

Henry Clay Frick (1849-1919), the coke and steel industrialist, philanthropist, and art collector, left his New York residence and his remarkable collection of Western paintings, sculpture, and decorative arts to the public "for the purpose of establishing and maintaining a gallery of art, [and] of encouraging and developing the study of fine arts and of advancing the general knowledge of kindred subjects." Designed and built for Mr. Frick in 1913 and 1914 by Thomas Hastings of Carrère and Hastings, the mansion provides a grand domestic setting reminiscent of the noble houses of Europe for the masterworks from the Renaissance through the nineteenth century that it contains. Of special note are paintings by Bellini, Constable, Corot, Fragonard, Gainsborough, Goya, El Greco, Holbein, Ingres, Manet, Monet, Rembrandt, Renoir, Titian, Turner, Velázquez, Vermeer, Whistler, and other masters. Mr. Frick's superb examples of French eighteenth-century furniture, Italian Renaissance bronzes, and Limoges enamels bring a special ambiance to the galleries, while the interior and exterior gardens and the amenities created since the founder's time in the 1930s and 1970s contribute to the serenity of the visitor's experience.

Renowned for its small, focused exhibitions and for its highly regarded concert series and lectures, The Frick Collection also operates the Frick Art Reference Library, founded by Henry Clay Frick's daughter, Miss Helen Clay Frick, located in an adjoining building at 10 East 71st Street. Both a research library and a photo archive, the

Frick Art Reference Library is one of the world's great repositories of documents for the study of Western art. It has served the international art world for more than seventy-five years.

BASIC INFORMATION

General Information Phone: (212) 288-0700

Website: www.frick.org

E-mail: info@frick.org

Where: 1 East 70th Street, near Fifth Avenue.

Hours: open six days a week, with recently expanded hours: 10am to 6pm on Tuesdays through Thursdays and on Saturdays; 10am to 9pm on Fridays; and 1pm to 6pm on Sundays. Closed Mondays, New Year's Day, Independence Day, Thanksgiving, December 24, and December 25. Limited hours (1 to 6pm) on Lincoln's Birthday, Election Day, and Veterans Day.

Admission: \$12 for the general public; \$8 for seniors, and \$5 for students

PLEASE NOTE TO YOUR READERS: Children under ten are not admitted to the Collection, and those under sixteen must be accompanied by an adult.

Subway: #6 local (on Lexington Avenue) to 68th Street station; **Bus:** M1, M2, M3, and M4 southbound on Fifth Avenue to 72nd Street and northbound on Madison Avenue to 70th Street

Tour Information: included in the price of admission is an Acoustiguide INFORM® Audio Tour of the permanent collection, provided by Acoustiguide. The tour is offered in six languages: English, French, German, Italian, Japanese, and Spanish.

Museum Shop: the shop is open the same days as the Museum, closing fifteen minutes before the institution.

Group Visits: Please call (212) 288-0700 for details and to make reservations.

Public Programs: A calendar of events is published regularly and is available upon request.

#59, January 30, 2003

For further *press* information, please contact Heidi Rosenau, Manager of Media Relations & Marketing

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