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from

THE FRICK COLLECTION

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REMARKABLE YEAR OF FRICK PUBLICATIONS INCLUDES PRESTIGIOUS *DIRECTOR'S CHOICE* VOLUME



The Frick, in association with Scala Arts Publishers, has published *Director's Choice—The Frick Collection*, the next in a prestigious series of Director's Choice volumes. This book caps off a remarkable year of publications at The Frick Collection.

The museum's permanent collection has inspired a number of recent publications: *In a New Light: Giovanni Bellini's "St. Francis in the Desert"* (February; published in association with D Giles Ltd.), a substantial volume on one of the most beloved pictures in the Frick's collection; *The Frick Collection: Decorative Arts Handbook* (June; published in association with Scala), the first handbook devoted to the museum's decorative arts collection; and *Limoges Enamels at The Frick Collection* (September; D Giles Ltd.), written by Frick Director Ian Wardropper. Exhibition catalogues from 2015 include *Coytel's Don Quixote Tapestries: Illustrating a Spanish Novel in Eighteenth-Century France* and *Leighton's Flaming June*. Additionally, the Center for the History of Collecting—an initiative of the Frick Art Reference Library—published *A Market for Merchant Princes: Collecting Italian Renaissance Paintings in America* (January; Pennsylvania State University Press).

Comments Director Ian Wardropper, “I couldn’t be more proud of this institution’s rigorous and multi-faceted program of publications. This year, we’ve taken a fresh look at areas of the collection through stand-alone volumes, as well as catalogues that accompany our acclaimed exhibitions, in addition to producing the next in a series connected to our Center symposia at the library. On a personal note, writing about some of the Collection’s masterpieces in *Director’s Choice* was sheer pleasure.”

ABOUT THE BOOK AND AUTHOR

Director’s Choice—The Frick Collection joins other titles in [Scala’s Director’s Choice](#) series, in which directors of museums, galleries, and heritage sites worldwide—the Mauritshuis, the John and Mable Ringling Museum of Art, and the Dulwich Picture Gallery, among others—select their personal favorites from among their institutions holdings and tell us why these works matter to them. Ian Wardropper’s selection includes 38 works by artists such as Bellini, Constable, Fragonard, Goya, El Greco, Ingres, Rembrandt, Vermeer, and Whistler, as well as superb examples of French eighteenth-century furniture, Italian Renaissance bronzes, and Limoges enamels.

Ian Wardropper has been Director of the Frick since 2011. He has written numerous books and articles and co-organized more than twenty exhibitions over his career, among them, *Bernini: Sculpting in Clay* (2012) and *Cast in Bronze: French Sculpture from Renaissance to Revolution* (2009). In 2012, Wardropper received the prestigious award of Chevalier de l’Ordre des Arts et des Lettres from France.



Photo: Michael Bodycomb

Beautifully illustrated (paperback, 80 pages, 6 1/2 x 7 1/2 inches, \$14.95, member price \$13.46) is published by the Frick in association with Scala Arts Publishers, Inc. It is available at the Museum Shop of the Frick, by phone at 212.547.6848, and on the institution’s Web site. shopfrick.org/index.htm.

Media requests for review copies of the book, within the United States, may be directed to Jennifer Burch, Scala Publishers, at jburch@antiqueecc.com.

Media requests for review copies of the book, outside the United States, may be directed to Nina Chang, Scala Publishers, at nchang@scalapublishers.com.

INTERACT

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BASIC INFORMATION

General Information Phone: 212.288.0700

Web site: www.frick.org

Building project: www.frickfuture.org

E-mail: info@frick.org

App: frick.org/app

Where: 1 East 70th Street, near Fifth Avenue

Museum Hours: open six days a week: 10:00 a.m. to 6:00 p.m. on Tuesdays through Saturdays; 11:00 a.m. to 5:00 p.m. on Sundays. Closed Mondays, New Year's Day, Independence Day, Thanksgiving, and Christmas Day. Limited hours (11:00 a.m. to 5:00 p.m.) on Lincoln's Birthday, Election Day, and Veterans Day

Admission: \$22; senior citizens \$17; students \$12; "pay what you wish" on Sundays from 11 a.m. to 1:00 p.m.

PLEASE NOTE TO YOUR READERS: Children under ten are not admitted to the Collection

Subway: #6 local (on Lexington Avenue) to 68th Street station; Bus: M1, M2, M3, and M4 southbound on Fifth Avenue to 72nd Street and northbound on Madison Avenue to 70th Street

Tour Information: included in the price of admission is an Acoustiguide Audio Tour of the permanent collection. The tour is offered in six languages: English, French, German, Italian, Japanese, and Spanish.

Shop: the shop is open the same days as the Museum, closing fifteen minutes before the institution.

Group Visits: Please call 212.288.0700 for details and to make reservations.

Public Programs: A calendar of events is published regularly and is available upon request.

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For further press information, please contact Heidi Rosenau, Associate Director of Media Relations & Marketing

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