



ARCHIVED PRESS RELEASE

from

THE FRICK COLLECTION

1 EAST 70TH STREET • NEW YORK • NEW YORK 10021 • TELEPHONE (212) 288-0700 • FAX (212) 628-4417

**ADVANCE SCHEDULE OF EXHIBITIONS
THROUGH SPRING 2015**

PLEASE NOTE: The information provided below is a partial listing and is subject to change. Before publication, please confirm scheduling by calling the Media Relations & Marketing Department at 212.547.0710 or by emailing mediarelations@frick.org.

UPCOMING

MEN IN ARMOR: EL GRECO AND PULZONE FACE TO FACE
August 5, 2014, through October 26, 2014

EL GRECO AT THE FRICK COLLECTION
November 4, 2014, through February 1, 2015

MASTERPIECES FROM THE SCOTTISH NATIONAL GALLERY
November 5, 2014, through February 1, 2015

**COYPEL'S *DON QUIXOTE* TAPESTRIES: ILLUSTRATING A
SPANISH NOVEL IN 18TH-CENTURY FRANCE**
February 24, 2015, through May 17, 2015



John Singer Sargent, *Lady Agnew of Lochnaw*, 1892, 50 x 39 ¾ inches, NG 1656, © Trustees of the National Galleries of Scotland

CURRENT

ENLIGHTENMENT AND BEAUTY: SCULPTURES BY HOUDON AND CLODION
April 1, 2014, through April 5, 2015

UPCOMING

MEN IN ARMOR: EL GRECO AND PULZONE FACE TO FACE

August 5, 2014, through October 26, 2014



El Greco, *Vincenzo Anastagi*, c. 1575, oil on canvas, 74 x 49 7/8 inches, The Frick Collection, New York, photo: Michael Bodycomb

From 1570 to 1576, El Greco (1541–1614) worked in Rome, where he endeavored to establish himself as a portrait painter. The artist's magnificent *Vincenzo Anastagi*—a full-length standing portrait representing the largest of only three examples of his work in this genre to survive from the period—offers a vital expression of his ambition and invention. To mark the 400th anniversary of El Greco's death, the Frick pairs *Vincenzo Anastagi*, purchased by Henry Clay Frick in 1913, with the rarely seen *Portrait of Jacopo Boncompagni* by the artist's Roman contemporary Scipione Pulzone (c. 1540/42–98), on loan from a private collection. Both subjects are depicted wearing armor, which communicated a complex range of associations with masculinity, military valor, wealth, and social status. Pulzone's refined portrait of Boncompagni, commander of the papal army during the reign of his father, Pope Gregory XIII, epitomizes the elegant style that dominated high-society portraiture in late sixteenth-century Rome. El Greco's expressive portrayal of Anastagi, appointed by Boncompagni as sergeant major of the Rome's Castel Sant'Angelo in 1575, stands in stark contrast, underscoring the artist's innovative departures from

convention. The exhibition is organized by Jeongho Park, Anne L. Poulet Curatorial Fellow. It is generously funded by gifts from The Andrew W. Mellon Foundation and Sidney R. Knafel and Londa Weisman in memory of Vera and Walter A. Eberstadt.

EL GRECO AT THE FRICK COLLECTION

November 4, 2014, through February 1, 2015



El Greco, *Purification of the Temple*, c. 1600, oil on canvas, 16 1/2 x 20 3/4 inches, The Frick Collection, photo: Michael Bodycomb

To celebrate the 400th anniversary of El Greco's death, the Frick continues its 2014 focus on the artist, which began with *Men in Armor: El Greco and Pulzone Face to Face* (August 5–October 26, 2014), with an installation organized in conjunction with *El Greco in New York*, opening in November at The Metropolitan Museum of Art. The Frick will unite its three remarkable El Greco paintings—*Purification of the Temple* and portraits of Vincenzo Anastagi and St. Jerome—showing them together, for the first time, on one wall of the East Gallery.

MASTERPIECES FROM THE SCOTTISH NATIONAL GALLERY

November 5, 2014, through February 1, 2015



Sandro Botticelli, *The Virgin Adoring the Sleeping Christ Child*, c. 1485, 48 x 31 5/8 inches, © Trustees of the National Galleries of Scotland

In November, the Frick will be first venue of three to present a group of masterpieces from the Scottish National Gallery. The ten paintings to be featured in New York—among them, a Botticelli never before on public view in the United States and John Singer Sargent's iconic portrait of Lady Agnew—will travel on in 2015, with additional works, to the de Young, Fine Arts Museums of San Francisco, and the Kimbell Art Museum in Fort Worth, Texas. The tour brings to all three cities ten of the greatest paintings from the Scottish National Gallery, works that were chosen specifically to complement the permanent collections of the three American venues.

The paintings on view at the Frick will be Sandro Botticelli's *The Virgin Adoring the Sleeping Christ Child* (c. 1485); El Greco's *Allegory (Fábula)* (1585–95); Diego Velázquez's *An Old Woman Cooking Eggs* (1618); Jean-Antoine Watteau's *Fêtes Vénitiennes* (1718–19); Thomas Gainsborough's *Landscape with a View of a Distant Village* (late 1740s or early 1750s); Allan Ramsay's *The Artist's Wife: Margaret Lindsay of Evelick* (1758–60); Sir Joshua Reynolds' *The Ladies Waldegrave* (1780); Sir Henry Raeburn's *Colonel Alastair Ranaldson Macdonell of Glengarry* (1812); John Constable's *The Vale of Dedham* (1826); and John Singer Sargent's *Lady Agnew of Lochnaw* (1892). The Frick exhibition is coordinated by Senior Curator Susan Grace Galassi and will be accompanied by a series of public programs and events. A fully illustrated catalogue will include entries on each of the paintings written by the curators of the Scottish National Gallery, as well as an introductory essay by Director Michael Clarke that provides an overview of the exhibition and the institution. Support for the presentation in New York is generously provided by Sir Angus and Lady Grossart, The Christian Humann Foundation, Peter and Gail Goltra, †Walter and †Vera Eberstadt, Fiduciary Trust Company International, and anonymous gifts in memory of Melvin R. Seiden and Charles Ryskamp. The exhibition is also supported by an indemnity from the Federal Council on the Arts and the Humanities.

COYPEL'S DON QUIXOTE: ILLUSTRATING A SPANISH NOVEL IN 18TH-CENTURY FRANCE

February 24, 2015, through May 17, 2015



Peter van den Hecke, *The Arrival of Dancers at the Wedding of Camacho* (detail) c. 1710–52, welt-faced tapestry technique with dyed wool and silk on warps of undyed wool, 123 1/4 x 218 5/8 inches, The Frick Collection, New York

A masterpiece of comic fiction, Cervantes's *Don Quixote* (fully titled *The Ingenious Gentleman Don Quixote of La Mancha*) enjoyed great popularity from the moment it was published, in two volumes, in 1605 and 1615, respectively. Reprints and translations spread across Europe, captivating the continental imagination with the escapades of the knight Don Quixote and his companion, Sancho Panza. The novel's most celebrated episodes inspired a multitude of paintings, prints, and interiors. Most notably, Charles-Antoine Coypel (1694–1752), painter to Louis XV, created a series of twenty-eight cartoons to be produced by the Gobelins tapestry manufactory in Paris. Twenty-seven were painted between 1714 and 1734, with the last scene realized in 1751, not long before Coypel's death. In 2015 (the four-hundredth anniversary of the publication of the second volume of *Don Quixote*), the Frick will bring together a complete series of Coypel's scenes, which will be shown in the Frick's Oval Room and East Gallery. The exhibition will include the Frick's two large tapestries inspired by

Coypel—which have not been shown for more than ten years—and twenty-five other eighteenth-century paintings, prints, and tapestries from Coypel's designs.

The accompanying publication will explore Coypel's role in illustrating *Don Quixote* and the circumstances of his designs becoming the most renowned pictorial interpretations of the novel. It will also map the process of tapestry production, from cartoons and engravings to looms in Paris and Brussels. The Frick will offer rich education programs that will include a series of lectures on eighteenth-century French tapestries, Charles Coypel, and *Don Quixote* illustration over the centuries. Further programs will explore the history of the novel and its influence on artists working in a variety of media, including film, ballet, and opera. The exhibition is organized by the Frick's Associate Curator of Decorative Arts, Charlotte Vignon and is made possible by The Florence Gould Foundation with additional support from the Grand Marnier Foundation.

CURRENT

ENLIGHTENMENT AND BEAUTY: SCULPTURES BY HOUDON AND CLODION

Through April 5, 2015



Jean-Antoine Houdon, *The Comtesse du Cayla*, 1777, marble, The Frick Collection, New York; photo: Michael Bodycomb

Jean-Antoine Houdon (1741–1828) and Claude Michel, called Clodion (1738–1814), were two of the foremost sculptors in France during the late eighteenth century. The Frick Collection houses an important group of works by the artists, which was established in 1915, when founder Henry Clay Frick acquired Clodion’s terracotta *Zephyrus and Flora* and, the following year, Houdon’s marble bust of the Comtesse du Cayla. For the next year, these masterpieces—along with nearly all the examples by the two sculptors that were subsequently added to the collection—are being shown together for the first time, highlighting the artists’ expressive ranges, as well as their defining contributions to the sculpture of Enlightenment-era France.

Displayed in the brilliant natural light of the Frick’s Portico Gallery, exquisitely carved, lifelike marble portraits by Houdon and virtuoso terracotta figures and reliefs by Clodion epitomize each artist’s best-known achievements. Important examples from New York–area private collections complement the Frick’s sculptures and introduce other aspects of the artists’ oeuvres not represented at the museum. The ensemble illustrates the beauty, naturalism, and classical motifs that connect the works of both artists, who were fellow students in Rome, while also drawing attention to the goals and sensibilities of each as the dominant French sculptors of their day. The exhibition is organized by Denise Allen, Curator; Katie Steiner, Curatorial Assistant, with Alyse Muller, Ayesha Bulchandani-Mathrani Curatorial Intern. Support for the presentation is generously provided by Margot and Jerry Bogert and Mrs. Henry Clay Frick II.

NEW PUBLICATIONS AND GIFT ITEMS IN THE SHOP

Numerous publications and gifts are available through the Museum Shop of The Frick Collection, the institution’s Web site (www.shopfrick.org), and by calling 212.547.6848.

UPDATED GUIDE TO THE COLLECTIONS NOW AVAILABLE IN THREE LANGUAGES: ENGLISH, FRENCH, AND JAPANESE



This publication includes information and recent scholarship on Henry Clay Frick and the mansion he built in New York 100 years ago in 1914. The book features a selection of the masterpieces he acquired along with those that entered the collection founded after his death. Produced with the BNP Paribas Foundation, which has created a series of popular guides to French and American museums, *The Frick Collection, New York* incorporates all new photography and is available in English, French, and Japanese editions (softcover, 128 pages with 150 color illustrations); \$25.00.

FRICK COLLECTION—INSPIRED GIFTS

Available exclusively at the Frick's Museum Shop, online at www.shopfrick.org, or by calling 212 547.6848.

In honor of the 100th anniversary of the construction of the Frick mansion, the Museum Shop has introduced a number of new items. These celebrate the original Carrère and Hastings blueprint for the house and the monogram of Henry Clay Frick (1849–1919) that was designed for the main entrance to The Frick Collection by the architectural firm of John Russell Pope (the building that houses the Collection was designed as a private home by Thomas Hastings in 1912–13 and then transformed into a museum by Pope between 1932 and 1935). The classically inspired monogram was one of many details incorporated into Pope's museum building that seamlessly evoked the original design of the house.



Leather tote: 12.5 x 14 x 3 inches, \$199.00

Canvas and faux leather tote: 12 x 13 x 5 inches, \$40.00

Blueprint umbrella: 34 ½ inches, \$45.00

Visitor journal: 7 x 10 inches, 150 ruled pages, 20 illustrations, museum floor plan, \$35.00

Blueprint notecard folio: 8 folded 4 1/4 x 6 inches notecards (4 designs, 2 of each), \$16.00



The Frick Collection Journal Vol. I

Also new this season is this handsome journal featuring a detail from Jean-Henri Riesener, *Commode with Pictorial and Trellis Marquetry*, made c. 1780 and 1791, on its cover. Riesener is considered the finest Parisian cabinet maker of the Louis XVI period and made this particular technical and aesthetic tour de force for Marie-Antoinette, possibly for her Apartment in the Tuileries. The commode was purchased by Henry Clay Frick in 1915. 6 x 8 inches, 144 ruled pages. \$17.50



The Gainsborough Brooch/Pendant

The Museum Shop offers this delicate mother of pearl brooch/pendant, inspired by the portrait *Sarah, Lady Innes*, painted by Thomas Gainsborough circa 1757 and purchased by Henry Clay Frick in 1914. The detail is set in gold-plated brass and can be worn as a brooch or attached to a chain as a pendant. 1 ¾ inch diameter, \$32.00.

BASIC INFORMATION

General Information Phone: 212. 288.0700

Web site: www.frick.org

E-mail: info@frick.org

Where: 1 East 70th Street, near Fifth Avenue.

Hours: open six days a week: 10am to 6pm on Tuesdays through Saturdays; 11am to 5pm on Sundays. Closed Mondays, New Year's Day, Independence Day, Thanksgiving, and Christmas Day. Limited hours (11am to 5pm) on Lincoln's Birthday, Election Day, and Veterans Day.

Admission: \$20; senior citizens \$15; students \$10; "pay what you wish" on Sundays from 11am to 1pm

Subway: #6 local (on Lexington Avenue) to 68th Street station; **Bus:** M1, M2, M3, and M4 southbound on

PLEASE NOTE TO YOUR READERS: Children under ten are not admitted to the Collection.

Fifth Avenue to 72nd Street and northbound on Madison Avenue to 70th Street

Tour Information: included in the price of admission is an Acoustiguide Audio Tour of the permanent collection. The tour is offered in six languages: English, French, German, Italian, Japanese, and Spanish.

Museum Shop: the shop is open the same days as the Museum, closing fifteen minutes before the institution.

Group Visits: Please call 212.288.0700 for details and to make reservations.

Public Programs: A calendar of events is published regularly and is available in the museum's Entrance Hall and Web site.

#234, May 1, 2014 (revised July 21, 2014)

For further press information, please contact the Media Relations & Marketing Department

Media Relations Phone: 212.547.0710

E-mail address: mediarelations@frick.org