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from
THE FRICK COLLECTION

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**YOUNG FELLOWS ANNOUNCE
NEXT THEMED BALL
AT THE FRICK COLLECTION**

**“FÊTE DES QUATRE SAISONS”
A CELEBRATION OF THE FOUR SEASONS
FRIDAY, FEBRUARY 22, 2002**

The Young Fellows of The Frick Collection will host a *Fête des Quatre Saisons* on **Friday, February 22, 2002**, from 8:30 pm to midnight. This fund-raising event builds on the success of the previous two sold-out galas, *The Edwardian Ball* and *The Tartan Ball*, held in the winters of 2000 and 2001 respectively, each drawing over 600 young members and their guests. The 2002 ball is inspired by the Collection’s fanciful depictions – painted by François Boucher (1703-1770) for Madame du Pompadour – of *The Four Seasons*. The ball will be hosted by Chairmen **Marina Rust Connor, Lauren du Pont, Nathalie Gerschel Kaplan**, and **Aerin Lauder Zinterhofer**, with Vice-Chairs Juan Sabater and Martha Loring. Proceeds will support the educational programs of The Frick Collection. **The Young Fellows’ *Fête des Quatre Saisons* has been generously sponsored by Tiffany & Co., Badgley Mischka, First Republic Bank, Town & Country, and Moët & Chandon Champagne.**

DESIGN AND DRESS TAKE THEIR CUE FROM THE CHANGING SEASONS

Guests are invited to dress in black tie with seasonal accents related to the themes of winter, spring, summer, and fall. Several rooms in the 1914 Frick mansion will be transformed into whimsical evocations of the seasons by a design team that features **Robert Rufino**, Vice President of creative services and visual merchandising at Tiffany & Co., in conjunction with floral and event designer **Ron**

Wendt. The Frick's Horticultural Designer, Galen Lee, will assist in design and execution of the scheme for the Garden Court. A scene of *Winter* will greet guests in the Entrance Hall, while the Garden Court will reveal the verdant greenery of *Spring* and *Summer*, and *Autumn* will set the tone for the elegant Music Room.

EVENTS OF THE EVENING

The *Four Seasons* theme also nicely complements the special winter exhibition *The Art of the Timekeeper: Masterpieces from the Winthrop Edey Bequest* with its own reference to the passage of time. Throughout the evening, the show will be on view in the Special Exhibition Galleries, and cocktails will be served in the Garden Court. The seasonal evening also features dancing in the Music Room, where renowned DJ Tom Finn provides an eclectic mix of music. Hors d'oeuvres will be served throughout the evening, which concludes with a fanciful offering of desserts in the Garden Court, all served by Tentation.

Tickets are \$200; Benefactor Tickets are \$350. Those who purchase Benefactor Tickets will be eligible for a very special drawing for the Limited Edition Patek Philippe T150 Watch, created to celebrate the 150th Anniversary of Tiffany and Patek Philippe's Partnership. The drawing will take place in the Music Room of The Frick Collection at 10:30pm.

ABOUT THE YOUNG FELLOWS

For more than twenty-five years, the Fellows have helped to ensure that The Frick Collection remains a singular museum experience. Fellows' gifts are put toward a host of purposes that enhance the permanent collection and the landmark Gilded Age mansion that houses it, including special exhibitions, the annual symposium in the fine arts for graduate students, the concert and lecture series, the maintenance of the galleries and gardens, and the floral arrangements throughout the galleries. In recent years, through the Young Fellows, a new generation has shown a growing enthusiasm for contributing to the life of the Collection. Special Young Fellows' events hosted by the Collection throughout the year offer social and educational opportunities for a lively exchange among art enthusiasts. For further information about the Young Fellows program, please call (212) 547-0707.

INSPIRATION OF BOUCHER'S *THE FOUR SEASONS*

Based on François Boucher's *The Four Seasons* in the West Vestibule of The Frick Collection, *Fête des Quatre Saisons* pays tribute to Boucher's innovative use of amorous tableaux to depict an age-old subject. Traditionally illustrated by the labors performed at various times of the year, Boucher has chosen to portray the subject of the Four Seasons through pleasant pastimes instead. Made for one of the many residences of Boucher's major patron, Madame de Pompadour, the official mistress of Louis XV, the four canvases possess a sensuous charm typical of the eighteenth-century French rococo style. In *Spring* a youth adorns his lover's hair with flowers; *Summer* is represented by voluptuous bathing nudes; in *Autumn* a young man offers a lavish bunch of grapes to his fashionable beloved; and *Winter* is symbolized by a Tartar in pseudo-Russian dress pushing the heroine on an elaborate sleigh. All four seasons are treated in a fanciful, even humorous manner, with a combination of luxury and seduction typical of Boucher.

CELEBRATING THE RUN OF A SPECIAL WINTER EXHIBITION

Fête des Quatre Saisons will be the final celebration honoring the exhibition *The Art of the Timekeeper: Masterpieces from the Winthrop Edey Bequest* at The Frick Collection. The first showing of a significant selection of the important clocks and watches given to the Frick in 1999 by the collector and scholar, Winthrop Kellogg Edey (1937-1999), *The Art of the Timekeeper* features a selection of thirteen clocks and eight watches, ranging from the sixteenth through the nineteenth centuries, and remains on view through February 24, 2002.

The Art of the Timekeeper is made possible through a generous gift by Winthrop Edey; a challenge grant made in honor of William J. H. Andrewes, guest curator; Montres Breguet; Janine Luke; The Heimbald Foundation; The Thorne Foundation; Brooke Astor; Richard and Ronay Menschel; James S. Marcus; David Owsley; The Ridgefield Foundation; Stanley and Betty DeForest Scott; and the support of the Fellows of The Frick Collection.

EDUCATIONAL PROGRAMS OFFER ACCESS TO YOUNG AUDIENCES

The Frick Collection's Education Program introduces young audiences to the pleasures of looking at art, while at the same time sharpening their observational and analytical skills. Now in its sixth year, the Education Program has ongoing partnerships with twenty-four New York City public middle and high schools, and has recently initiated collaborations with two additional school districts. Last year, approximately 1,850 students participated in the program's guided gallery visits, discussion groups, and related classroom activities designed with the support of museum staff. In an ongoing collaboration with the New York City Board of Education, The Frick Collection offers courses for public school teachers for continuing education credit. The sessions, held in the galleries during non-public hours by education staff and other members of the curatorial department, focus on Renaissance art, Dutch seventeenth-century art, French eighteenth-century painting and decorative arts, and nineteenth-century painting. These sessions also address ways in which teachers can integrate art into their classroom curriculum to enhance verbal and written expression.

ABOUT THE FRICK COLLECTION

Henry Clay Frick (1849-1919), the coke and steel industrialist, philanthropist, and art collector, left his New York residence and his remarkable collection of Western paintings, sculpture, and decorative arts to the public “for the purpose of establishing and maintaining a gallery of art, [and] of encouraging and developing the study of fine arts and of advancing the general knowledge of kindred subjects.” Designed and built for Mr. Frick in 1913 and 1914 by Thomas Hastings of Carrère and Hastings, the mansion provides a grand domestic setting reminiscent of the noble houses of Europe for the masterworks from the Renaissance through the nineteenth century that it contains. Of special note are paintings by Bellini, Constable, Corot, Fragonard, Gainsborough, Goya, El Greco, Holbein, Ingres, Manet, Monet, Rembrandt, Renoir, Titian, Turner, Velázquez, Vermeer, Whistler, and other masters. Mr. Frick’s superb examples of French eighteenth-century furniture, Italian Renaissance bronzes, and Limoges enamels bring a special ambiance to the galleries, while the interior and exterior gardens and the amenities created since the founder’s time in the 1930s and 1970s contribute to the serenity of the visitor’s experience.

Renowned for its small, focused exhibitions and for its highly regarded concert series and lectures, The Frick Collection also operates the Frick Art Reference Library, founded by Henry Clay Frick’s daughter, Miss Helen Clay Frick, located in an adjoining building at 10 East 71st Street. Both a research library and a photo archive, the Frick Art Reference Library is one of the world’s great repositories of documents for the study of Western art. It has served the international art world for more than seventy-five years.

BASIC INFORMATION

General Information Phone: (212) 288-0700

Website: www.frick.org

E-mail: info@frick.org

Where: 1 East 70th Street, near Fifth Avenue.

Hours: 10am to 6pm Tuesdays through Saturdays, and from 1pm to 6pm Sundays. Closed Mondays, New Year’s Day, Independence Day, Thanksgiving, December 24, and December 25. Limited hours (1:00 to 6:00pm) on Lincoln’s Birthday, Election Day, and Veterans Day.

Admission: \$10, general public; \$5, students & senior citizens. See updated “Tour Information.”

PLEASE NOTE TO YOUR READERS: Children under ten are not admitted to the Collection, and those under sixteen must be accompanied by an adult.

Subway: #6 local (on Lexington Avenue) to 68th Street station

Bus: M1, M2, M3, and M4 southbound on Fifth Avenue to 72nd Street and northbound on Madison Avenue to 70th Street

Tour Information: now included in the price of admission is an Acoustiguide INFORM® Audio Tour of the permanent collection, provided by Acoustiguide. The tour is offered in six languages: English, French, German, Italian, Japanese, and Spanish.

Museum Shop: the shop closes at 5:45pm, and is open otherwise the same days and hours as the Museum.

Group Visits: Please call (212) 288-0700 for details and to make reservations.

Public Programs: A calendar of events is published regularly and is available upon request.

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For further press information, please contact Heidi Rosenau, Manager of Media Relations & Marketing

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