

### Alexis M. Sandler Appointed Frick General Counsel



**New York (October 24, 2022)** — The Frick Collection announces the appointment of Alexis M. Sandler as its general counsel. Alexis will serve as the principal legal officer for the museum and Frick Art Reference Library, with overall responsibility for the leadership of the Frick’s legal function. Reporting to the Director, she will provide legal counsel to the full senior leadership team, the Board of Trustees, and other members of the museum staff on a broad and diverse range of matters. The search was conducted by Major, Lindsey & Africa (MLA), the world’s premier legal search firm, and the process was led by Melba Hughes, partner, executive director, and national in-house diversity practice leader; Sheri Michaels, partner; and Tyler Myers, director, along with MLA’s In-House Counsel Recruiting Group.

Sandler most recently served as vice president and general counsel for Pace University. Prior to this role, she spent nearly a decade with The Museum of Modern Art, most recently as associate general counsel. Her work also informed its affiliated contemporary art museum, MoMA PS1, where she was secretary of the board. Previously, Sandler served as general counsel for the Museum of American Finance and director of business and legal affairs for a division of the Fox Entertainment Group. She began her legal career as an associate with both Katten Muchin Rosenman LLP and Hogan & Hartson LLP (now Hogan Lovells) in Los Angeles. Sandler earned her M.A. in Museum Studies from New York University, her J.D. from the UCLA School of Law, and her A.B. from Harvard College.

Comments Ian Wardropper, Anna-Maria and Stephen Kellen Director of The Frick Collection, “We look forward to welcoming Alexis aboard the staff of the Frick, where her legal experience in arts, entertainment, and educational organizations will prove invaluable. At a pivotal moment for the institution, she will offer a critical voice as a member of our leadership as we navigate the conclusion of our current capital project and building renovation. Alexis understands and appreciates the core values and mission of the Frick well, having repeatedly found Inspiration within our galleries since her first experience with a Frick education program many years ago. In getting to know Alexis through this search, it became clear to us that she thrives in a creative environment and will be an asset to ours.”

Adds Melba Hughes, “Alexis’ breadth and diversity of legal experience will enable her to successfully support the continued transformation of the Frick. Her passion for art is a constant theme in her work and in her life.” Sheri Michaels continues, “Her cumulative experience—including a business affairs role for a large media company, as the general counsel for a major

New York university, and her nine-plus-year career supporting The Museum of Modern Art—makes her the ideal general counsel for the Frick. We are confident that she will be a strategic and active member of their senior leadership team as well as an advisor to their Board.”

## **ABOUT THE FRICK COLLECTION AND FRICK MADISON**

Internationally recognized as a premier museum and research center, The Frick Collection is known for its distinguished Old Master paintings and outstanding examples of European sculpture and decorative arts. The collection originated with Henry Clay Frick (1849–1919), who bequeathed his home, paintings, sculptures, and decorative arts to the public for their enjoyment. The institution’s holdings—which encompass masterworks from the Renaissance through the nineteenth century—have grown over the decades, more than doubling in size since the opening of the museum in 1935. A critical component of the institution is the Frick Art Reference Library, founded in 1920 by Helen Clay Frick, daughter of the museum’s founder. Recognized as one of the world’s top art history research centers, it has served students, scholars, and members of the public free of charge for generations.

The Frick’s historic buildings are currently closed for renovation. Honoring the Frick’s architectural legacy, the plan designed by Selldorf Architects provides unprecedented access to the 1914 residence, while preserving the intimate visitor experience and beloved galleries. The plan creates new spaces for the display of art, conservation, education, and programs, while improving infrastructure, amenities, and overall accessibility. During the renovation, the museum and library collections remain accessible five blocks north at Frick Madison, located in the Marcel Breuer–designed building that was once the home of the Whitney Museum of American Art. Audiences may enjoy a substantial number of highlights from the Frick, reframed in a setting that provides fresh perspectives. In a departure from the Frick’s customary presentation style, works are organized at Frick Madison chronologically and by region, allowing for fresh juxtapositions and new insights about treasured paintings and sculptures by Bellini, Clodion, Fragonard, Gainsborough, Goya, Holbein, Houdon, Ingres, Piero della Francesca, Rembrandt, Titian, Turner, Velázquez, Vermeer, Whistler, and many others. The installation also spotlights the Frick’s impressive holdings of decorative arts and sculpture, as well as rarely seen works.

Image: Alexis M. Sandler

## **INTERACT**



@FrickCollection

#FrickMadison

## **BASIC INFORMATION**

**Website:** [frick.org](http://frick.org)

**Building project:** [frickfuture.org](http://frickfuture.org)

**Bloomberg Connects app:** [frick.org/app](http://frick.org/app)

**Frick Madison visitor address:** 945 Madison Avenue at 75th Street, New York, NY 10021

**Museum hours:** Thursday through Sunday, 10:00 a.m. to 6:00 p.m.; closed Monday through Wednesday. See website for holiday schedule.

**Admission:** Timed tickets are strongly recommended and may be purchased online. \$22 general public; \$17 seniors and visitors with disabilities; \$12 students. Admission is always free for members. Pay-what-you-wish admission is offered Thursdays from 4:00 to 6:00 p.m.

**Please note:** Children under ten are not admitted to the museum.

**COVID-19/health and safety policies:** [frick.org/visit/guidelines](https://www.frick.org/visit/guidelines)

**Ticket purchases:** [frick.org/tickets](https://www.frick.org/tickets). For questions: [admissions@frick.org](mailto:admissions@frick.org)

**Group museum visits:** Available for groups of ten or more. Virtual private tours and online school visits are also offered. See [frick.org/visit](https://www.frick.org/visit) for more details.

**Public programs:** A calendar of online and in-person events is available on our website.

**Shop:** Open during museum hours as well as online daily at [shop.frick.org](https://shop.frick.org).

**Coat check:** Available in the Frick Madison Lobby. Visitors are not permitted to carry oversized items into the galleries.

**Refreshments:** A light menu is available during museum hours.

**Subway:** #6 local to 77th Street station; #Q to 72nd Street station. **Bus:** M1, M2, M3, and M4 southbound on Fifth Avenue to 75th Street and northbound on Madison Avenue to 74th Street.

**Museum mailing address:** 1 East 70th Street at Fifth Avenue, New York, NY 10021

**Photography:** Allowed only in the Frick Madison Lobby.

**Reading room:** Access is offered by appointment Tuesday through Saturday, 10:00 a.m. to 6:00 p.m. For further information, visit [frick.org/visit/library](https://www.frick.org/visit/library).

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For further information about The Frick Collection and Frick Madison, please contact us at [communications@frick.org](mailto:communications@frick.org).

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