

FRICK MADISON

The Eveillard Gift

October 13, 2022, through February 26, 2023

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1.



Anonymous Venetian artist
Head of a Youth, late 15th or early 16th century
Black chalk and traces of brown ink on grayish-cream laid paper
8 1/2 x 6 1/4 inches
Promised Gift from the Collection of Elizabeth and Jean-Marie Eveillard
Photo: Joseph Coscia Jr.

2.



Federico Barocci
Head of a Man, ca. 1589
Black chalk with orange, pink, and yellow pastel on blue laid paper
9 3/8 x 8 7/8 inches
Promised Gift from the Collection of Elizabeth and Jean-Marie Eveillard
Photo: Joseph Coscia Jr.

3.



Guido Reni

Head of a Woman, 1620s or early 1630s
Black, red, and white chalk on faded blue
laid paper

11 1/2 x 8 15/16 inches

Promised Gift from the Collection of
Elizabeth and Jean-Marie Eveillard

Photo: Joseph Coscia Jr.

4.



Jan Lievens

Portrait of a Man, 1640s

Black chalk on cream laid paper

8 1/2 x 7 13/16 inches

Promised Gift from the Collection of
Elizabeth and Jean-Marie Eveillard

Photo: Joseph Coscia Jr.

5.



Salvator Rosa

Head of a Woman (Lucrezia Paolini), 1640s

Black, red, and white chalk with blue,
yellow, pink, and white pastel on beige laid
paper

12 15/16 x 9 7/16 inches

Promised Gift from the Collection of
Elizabeth and Jean-Marie Eveillard

Photo: Joseph Coscia Jr.

6.



Jean-Antoine Watteau

Two Heads, an Arm, and Three Hands, ca. 1716

Black, red, and white chalk on beige laid paper

8 7/16 x 9 7/8 inches

Promised Gift from the Collection of Elizabeth and Jean-Marie Eveillard

Photo: Joseph Coscia Jr.

7.



Nicolas Lancret

Two Women Dressed "à la grecque" with a Subsidiary Study of a Head, late 1720s

Red, black, and white chalk on light brown laid paper

7 1/4 x 9 1/2 inches

Promised Gift from the Collection of Elizabeth and Jean-Marie Eveillard

Photo: Joseph Coscia Jr.

8.



Giovanni Battista Piazzetta

Head of the Adoring Virgin, late 1720s (?)

Black and white chalk on blue laid paper

16 x 11 3/4 inches

Promised Gift from the Collection of Elizabeth and Jean-Marie Eveillard

Photo: Joseph Coscia Jr.

9.



Maurice-Quentin de La Tour
Anne-Marguerite Perrinet de Longuefin, Madame Rouillé, ca. 1738

Pastel on laid paper

24 1/4 x 19 1/2 inches

Promised Gift from the Collection of Elizabeth and Jean-Marie Eveillard

Photo: Joseph Coscia Jr.

10.



François Boucher
A Reclining Shepherdess ("La Bergère au Coeur"), 1753

Black, red, and white chalk and blue, light blue, red, pink, and yellow pastel with touches of gray watercolor washes and possibly some traces of graphite on laid paper

15 1/2 x 18 7/8 inches

Promised Gift from the Collection of Elizabeth and Jean-Marie Eveillard

Photo: Joseph Coscia Jr.

11.



Gilles Demarteau, after François Boucher
A Reclining Shepherdess ("La Bergère au Coeur"), ca. 1756–76

Red crayon manner engraving and printing ink on paper

17 x 21 9/16 inches

Promised Gift from the Collection of Elizabeth and Jean-Marie Eveillard

Photo: Joseph Coscia Jr.

12.



Jean-Honoré Fragonard
Young Woman ("La Coquette"), ca. 1770–73
Red chalk with touches of black chalk
underdrawing on cream laid paper
14 3/8 x 8 1/4 inches
Promised Gift from the Collection of
Elizabeth and Jean-Marie Eveillard
Photo: Joseph Coscia Jr.

13.



Jean-Baptiste Greuze
Head of a Boy, ca. 1777
Red chalk on cream laid paper
15 1/2 x 12 3/4 inches
Promised Gift from the Collection of
Elizabeth and Jean-Marie Eveillard
Photo: Joseph Coscia Jr.

14.



Élisabeth-Louise Vigée Le Brun
Head of a Woman, 1784
Pastel on faded blue paper
12 x 9 7/8 inches
Promised Gift from the Collection of
Elizabeth and Jean-Marie Eveillard
Photo: Joseph Coscia Jr.

15.



Giandomenico Tiepolo
Christ and the Centurion of Capernaum,
ca. 1786–90

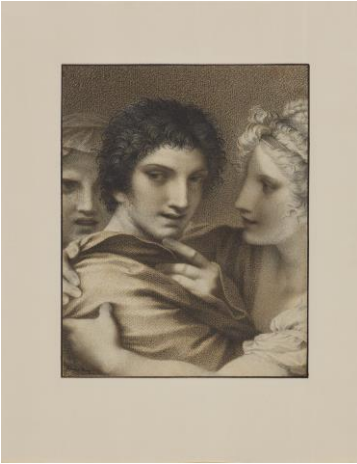
Pen and brown ink, orange-brown wash, and
black chalk over a black chalk underdrawing
on off-white laid paper

19 5/16 x 15 1/8 inches

Promised Gift from the Collection of
Elizabeth and Jean-Marie Eveillard

Photo: Joseph Coscia Jr.

16.



Pierre-Paul Prud'hon
Reason Speaks, Pleasure Entraps ("*La Raison
parle, le Plaisir entraîne*") or *The Choice
Between Virtue and Vice*, ca. 1795

Charcoal and black and white chalk with
brown washes on faded blue laid paper

8 3/8 x 6 5/8 inches

Promised Gift from the Collection of
Elizabeth and Jean-Marie Eveillard

Photo: Joseph Coscia Jr.

17.



Thomas Lawrence
John Angerstein, M.P., ca. 1797

Graphite on off-white wove paper
9 3/4 x 7 7/8 inches

Promised Gift from the Collection of
Elizabeth and Jean-Marie Eveillard

Photo: Joseph Coscia Jr.

18.



Jean-Baptiste Wicar
Antoine-Christophe Saliceti, 1803
Black crayon with white chalk highlights and touches of graphite on cream wove paper
18 x 14 9/16 inches
Promised Gift from the Collection of Elizabeth and Jean-Marie Eveillard
Photo: Joseph Coscia Jr.

19.



Francisco de Goya y Lucientes
Tambourine Player, ca. 1812–20
Brush and brown wash on cream laid paper
8 1/16 x 5 5/8 inches
Promised Gift from the Collection of Elizabeth and Jean-Marie Eveillard
Photo: Joseph Coscia Jr.

20.



John Constable
Study for "The Leaping Horse," ca. 1824–25
Oil on canvas
8 3/8 x 10 5/8 inches
Promised Gift from the Collection of Elizabeth and Jean-Marie Eveillard
Photo: Joseph Coscia Jr.

21.



Eugène Delacroix
North African Man and Woman with Baskets of Vegetables and Fruit, ca. 1853
Pastel on paper
8 9/16 x 12 1/2 inches
Promised Gift from the Collection of Elizabeth and Jean-Marie Eveillard
Photo: Joseph Coscia Jr.

22.



Edgar Degas
Adelchi Morbilli, ca. 1857
Graphite on off-white wove paper
9 5/8 x 6 1/2 inches
Promised Gift from the Collection of Elizabeth and Jean-Marie Eveillard
Photo: Joseph Coscia Jr.

23.



Jules de Goncourt, after Nicolas Lancret
Comédiennes en costume polonais, 1858-76
Etching on cream laid paper
9 1/2 x 11 1/4 inches
Promised Gift from the Collection of Elizabeth and Jean-Marie Eveillard
Photo: Joseph Coscia Jr.

24.



Jean-François Millet
Thatched Cottages near Vichy, 1867
Watercolor, brown ink, and pen on cream laid paper
7 5/16 x 9 15/16 inches
Promised Gift from the Collection of Elizabeth and Jean-Marie Eveillard
Photo: Joseph Coscia Jr.

25.



Gustave Caillebotte
A Man with an Umbrella Stepping onto a Sidewalk, ca. 1876-77
Graphite and pencil on light beige laid paper
18 x 11 11/16 inches
Promised Gift from the Collection of Elizabeth and Jean-Marie Eveillard
Photo: Joseph Coscia Jr.

26.



John Singer Sargent
Virginie Amélie Avegno, Madame Gautreau (Madame X), ca. 1884
Graphite on cream wove paper
12 3/8 x 8 7/8 inches
Promised Gift from the Collection of Elizabeth and Jean-Marie Eveillard
Photo: Joseph Coscia Jr.

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