

FRICK MADISON

Second-Floor Installation

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1.



Room 1: Jean Barbet's *Angel*, 1475, greets visitors on the second floor of Frick Madison, the temporary new home of The Frick Collection; photo: Joe Coscia

2.



Room 2: Early Netherlandish painting (1440–1570) by Memling (foreground), Van Eyck, David, and others, as shown at Frick Madison by The Frick Collection; photo: Joe Coscia

3.



Room 2: Portraits by Hans Holbein the Younger face off at Frick Madison: *Sir Thomas More* (left), 1527, oil on panel, and *Thomas Cromwell* (right), ca. 1532–33, oil on panel, The Frick Collection; photo: Joe Coscia

4.



Room 2: At left, Pieter Bruegel the Elder, *The Three Soldiers*, 1568, oil on panel; at right, portraits by Hans Holbein the Younger face off at Frick Madison: *Sir Thomas More* (left), 1527, oil on panel, and *Thomas Cromwell* (right), ca. 1532–33, The Frick Collection; photo: Joe Coscia

5.



Room 3: Dutch portraits by Frans Hals, with a view through to Rembrandt's *Self-Portrait*, 1658, as shown at Frick Madison by The Frick Collection; photo: Joe Coscia

6.



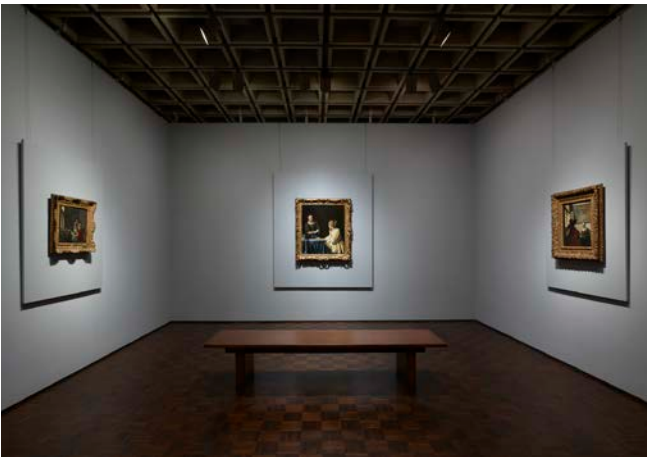
Room 4: Rembrandt's *Self-Portrait* (left), 1658, and *The Polish Rider* (right), ca. 1655, as shown at Frick Madison by The Frick Collection; photo: Joe Coscia

7.



Room 5: Three of the Frick's eight portraits by Van Dyck, as shown at Frick Madison by The Frick Collection; photo: Joe Coscia

8.



Room 6: Three paintings by Vermeer (from left, *Girl Interrupted at Her Music*, *Mistress and Maid*, and *Officer and Laughing Girl*) as shown at Frick Madison by The Frick Collection; photo: Joe Coscia

9.



Room 6: Vermeer's *Mistress and Maid* (left) and *Officer and Laughing Girl* (right), as shown at Frick Madison by The Frick Collection; photo: Joe Coscia

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