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from
THE FRICK COLLECTION

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MEDIA ALERT: PORTICO GALLERY AT FRICK TO FEATURE

Fired by Passion: Masterpieces of Du Paquier Porcelain

FROM the Sullivan Collection

June 8, 2017, through August 12, 2018



Du Paquier Porcelain Manufactory, Large Round Tureen from the Service for Czarina Anna Ivanovna, 1735, Du Paquier porcelain, The Frick Collection, gift from the Melinda and Paul Sullivan Collection, 2016; photo: Michael Bodycomb

The Frick Collection announces a new year-long installation in the Portico Gallery, *Fired by Passion*, inspired by the generous gift of fourteen pieces of Du Paquier porcelain made to the Frick in 2016 by Paul Sullivan and Trustee Melinda Martin Sullivan. The Du Paquier Manufactory was established in Vienna in 1718 by Claudius Innocentius du Paquier, an entrepreneur and official at the Viennese Court, and was only the second manufactory in Europe to produce true porcelain, after the Royal Meissen Manufactory, outside Dresden. Although in operation for only twenty-five years, Du Paquier left an impressive body of inventive and often

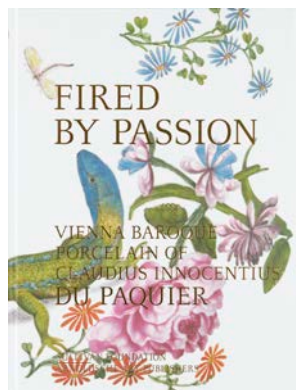
whimsical work, forging a distinct identity in the history of European porcelain production.

Fired by Passion will present about forty tureens, drinking vessels, platters, and other objects produced by Du Paquier between 1720 to 1740, which were coveted by aristocrats in Vienna and throughout Europe. In addition to exploring the rivalry between the Du Paquier and Meissen manufactories, the exhibition will highlight the eclectic mix of references—many of them East Asian—that inspired Du Paquier porcelain. Splendid examples with coats of arms and heraldic symbols from commissions across Europe will also illustrate the manufactory's success and influence beyond Vienna. *Fired By*



Du Paquier Porcelain Manufactory, Elephant Wine Dispenser, ca. 1740, Du Paquier porcelain, The Frick Collection, gift from the Melinda and Paul Sullivan Collection, 2016; photo: Michael Bodycomb

Passion: Masterpieces of Du Paquier Porcelain from the Sullivan Collection is organized by Charlotte Vignon, Curator of Decorative Arts, The Frick Collection. The exhibition is made possible, in part, by Fiduciary Trust Company International.



The Museum Shop of the Frick carries a sumptuously illustrated publication, also called *Fired by Passion*, in which scholars of international standing Meredith Chilton and Claudia Lehner-Jobst present the distinctive style and the exciting history of Du Paquier porcelain in the context of Baroque Vienna. The first comprehensive publication on this important porcelain manufactory, this three-volume work has been made possible through a five-year research program conducted by the Melinda and Paul Sullivan Foundation for the Decorative Arts. The objects shown, many of them for the first time here, are in major public and private collections. *Fired by Passion* (\$200.00, member price \$180.00, 1,432 pages, hardcover) is available in both English and German editions and can also be ordered through the Frick's Web site (frick.org) or by phone at 212.547.6848.

ABOUT THE FRICK COLLECTION

Housed in one of New York's last great Gilded Age homes, The Frick Collection provides visitors with an unparalleled opportunity for intimate encounters with one of the world's foremost collections of fine and decorative arts. The house and collection originated with Henry Clay Frick (1849–1919), who bequeathed his home and collection of Western paintings, sculpture, and decorative arts for the enjoyment of the public. Since it first opened as a museum in 1935, The Frick Collection has continued to add to its holdings, which encompass masterworks from the Renaissance through the early modern period. Adjacent to the Collection is the Frick Art Reference Library, founded nearly 100 years ago by Henry Clay Frick's daughter Helen Clay Frick and recognized as one of the top resources of its kind in the world. Today, the Frick offers a range of exhibitions, concerts, and educational programs throughout the year, and continues to provide visitors with indelible arts experiences in a setting of tranquil contemplation.

BASIC INFORMATION

General Information Phone: 212.288.0700

Web site: www.frick.org

Building project: www.frickfuture.org

E-mail: info@frick.org

App: frick.org/app

Museum entrance: 1 East 70th Street, near Fifth Avenue

Library entrance: 10 East 71st Street

Museum Hours: Open six days a week: 10:00 a.m. to 6:00 p.m. on Tuesdays through Saturdays; 11:00 a.m. to 5:00 p.m. on Sundays. Closed Mondays, New Year's Day, Independence Day, Thanksgiving, and Christmas Day. Limited

hours (11:00 a.m. to 5:00 p.m.) on Lincoln's Birthday, Election Day, and Veterans Day

Library Hours: www.frick.org/visit/library/hours

Museum Admission: \$22; senior citizens \$17; students \$12; "pay what you wish" on Wednesdays from 2 p.m. to 6:00 p.m.

First Fridays: Museum admission and gallery programs are free from 6 p.m. to 9 p.m. on the first Friday evening of the month (except January and September)

Library: open to the public and free of charge

PLEASE NOTE TO YOUR READERS: Children under ten are not admitted to the Collection

Subway: #6 local to 68th Street station; #Q to 72nd Street station; Bus: M1, M2, M3, and M4 southbound on Fifth Avenue to 72nd Street and northbound on Madison Avenue to 70th Street

Tour Information: Included in the price of museum admission is an Acoustiguide Audio Tour of the permanent collection. The tour is offered in six languages: English, French, German, Italian, Japanese, and Spanish.

Shop: The shop is open the same days as the museum, closing fifteen minutes before the institution.

Group Museum Visits: Please call 212.288.0700 for details and to make reservations.

Public Programs: A calendar of events is published regularly and is available upon request.

#302, March 1, 2017

For further press information, please contact Alexis Light, Senior Manager of Media Relations & Marketing; Phone: 212.547.6844; E-mail: light@frick.org