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rance, WWI Passenger list

THIRD FLOOR VESTIBULE

Note from Henry Clay Frick to Adelaide H.C. [Frick], 1881 Making plans to go riding during their courtship

Pнотоgraph *of Mr. and Mrs. Frick in Boston*, 1882 Taken during their six-week honeymoon trip

LETTER from Miss Frick to Mlle. Ogiz, 24 DECEMBER 1900 Offering Christmas wishes to her governess in French

PHOTOGRAPH of Miss Frick and Mlle. Ogiz, ca. 1899

Probably taken during a trip abroad in June-September 1899

LETTER from Annie S. Macy to Henry Clay Frick 21 October 1911

Request for financial assistance for her pupil, Helen Keller

PHOTOGRAPH of Miss Frick in France, 1918

Sharing her camera with a young friend

RED CROSS SHOP SCRAPBOOK, 1918

Clippings about the efforts of Miss Frick and her friends to raise money for wounded American soldiers

American Red Cross identification card, 1918 Issued to Miss Frick during her service in France

Рнотодкарн, са. 1913-1915

Westmoreland passengers gathered on the car's observation platform

Рнотодгарн, са. 1913-1915

Miss Frick and friends next to Westmoreland train car

Fabric samples, 1910

For interior finish of the Westmoreland's principal rooms

Menu, 3 November 1897

Dinner for President and Mrs. McKinley during Pittsburgh Founder's Day activities

RECEIPT, 9 SEPTEMBER 1887

For luggage purchased at Louis Vuitton's Paris store

SELECTION OF HENRY CLAY FRICK'S VARIOUS MEMBERSHIPS 1904-1905

Includes social, sports, and arts organizations such as Garden City Golf Club, Myopia Hunt Club, Metropolitan Museum of Art, and The Riding Club

Рнотодгарн, 1899

Scene aboard Kaiser Wilhem der Grosse

PHOTOGRAPH, 1899

Childs Frick poses in a lifeboat en route to Cherbourg

PHOTOGRAPH, 1912

Henry Clay Frick, Francis Dixon [Frick] and fellow passenger aboard the *Adriatic*

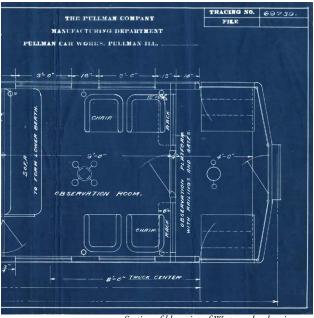
White Star Lines passenger lists, 1899, 1904 & 1912 For crossings between New York and Liverpool, and from Naples to Alexandria

NORDDEUTSCHER LLOYD PASSENGER LIST, 1920 For return to New York from Bremen, Germany

Exhibition curated by Julie Ludwig, Assistant Archivist, HCFF Archives. Exhibition designed by Don Swanson, Chief Conservator, and installed by the staff of the FARL Conservation Department. December 2002

SELECTIONS FROM THE HELEN CLAY FRICK FOUNDATION

(Archives



Section of blueprint of Westmoreland train car



Miss Frick and friends outside the train car Westmoreland

FRICK ART REFERENCE LIBRARY

Fall 2002 — Winter 2003





Clayton, Pittsburgh, Pennsylvania

Helen Clay Frick Foundation Archives

Until recently, Henry Clay Frick's renown, both as a successful industrialist and art collector, was largely gleaned from secondary sources. In 2001, however, the Helen Clay Frick Foundation concluded that access to the primary documents left behind by Mr. Frick and his daughter Helen, as well as all necessary conservation, be entrusted to the Frick Art Reference Library working in partnership with the University of Pittsburgh. As a result, many rich and varied archival resources, dating from the 1870s to 1984, are becoming available to users of the Library and can provide the key to a deeper understanding of Mr. Frick's personality and his world. The impressive collection of photographs, scrapbooks, correspondence, financial and business records, and printed ephemera, open our eyes to Mr. Frick's feelings about courtship and family, just as they document his and his family's position in society, business practices, philanthropy and personal indulgences.



Philip IV by Velázquez



Eagle Rock, Prides Crossing, Massachusetts

FIRST FLOOR LOBBY

PHOTOGRAPH, 6 JULY 1892

Burning barges on the Monongahela River during the Homestead strike

Cable from Andrew Carnegie to Henry Clay Frick 4 May 1898

Coded message regarding an investment in Isabella Furnace Co.

Courtesy of the University of Pittsburgh

LETTER from Henry Clay Frick to Elsie de Wolfe

24 DECEMBER 1914

Expresses his opinion that most art dealers are "robbers"

Рнотодгарн

Philip IV, Velázquez

Courtesy of The Frick Collection

VOUCHER for purchase of Velázquez Philip IV

14 APRIL 1911

Final payment to M. Knoedler for this painting



Burning barges on the Monongahela River

THIRD FLOOR VESTIBULE WALL

Рнотоgraph, ca. 1900, *Louis Stephany* View of the Fricks' Pittsburgh home *Clayton*

FILM STILL, 1918

Mr. and Mrs. Frick, Childs Frick with his wife Frances, and Helen C. Frick on the terrace at *Eagle Rock*

Courtesy of The Frick Collection

Рнотодкарн, са. 1905-1918

Eagle Rock, the Frick family summer home in Prides Crossing, Mass.

BLUEPRINT, 1910

Plans for the Fricks' private railroad car Westmoreland