

CENTER FOR THE HISTORY OF COLLECTING



El Greco Comes to America: The Discovery of a Modern Old Master

SYMPOSIUM
MONDAY, JANUARY 26, 2015

THE CENTER FOR THE HISTORY OF COLLECTING was established at the Frick Art Reference Library in 2007 to support the study of the formation of art collections, both public and private, from the Renaissance to the present day, while asserting the relevance of this subject to art and cultural history. The Center's public programs provide a forum for thoughtful exchange that stimulates scholarship in this discipline. The Center also offers fellowships, seminars, panels, and study days and plays a significant role in creating the tools needed for access to primary documents generated by art collectors and dealers.

*The symposium is made possible
through the generous support of the
Stavros Niarchos Foundation*

THE FRICK COLLECTION
1 EAST 70TH STREET
NEW YORK CITY

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- 9:30 REGISTRATION AND COFFEE
- 10:00 WELCOME AND OPENING REMARKS
Inge Reist, Director of the Center for the History of Collecting, Frick Art Reference Library, The Frick Collection
- 10:10 *The Father of Modern Painting? El Greco's Critical Fortunes*
Ellen Prokop, Associate Photoarchivist, Frick Art Reference Library, The Frick Collection
- 10:40 *Stranger in a Strange Land: A Century of Exhibitions of El Greco in New York*
Susan Grace Galassi, Senior Curator, The Frick Collection
- 11:10 *Works by El Greco at The Hispanic Society of America and Archer Milton Huntington as a Collector*
Marcus B. Burke, Senior Curator, Museum Department, The Hispanic Society of America, New York
- 11:40 QUESTIONS FROM THE AUDIENCE
- 12:00 LUNCH ON YOUR OWN
- 1:45 *El Greco in the Metropolitan Museum: From 1905 to the Present*
Walter Liedtke, Curator of European Paintings, The Metropolitan Museum of Art, New York
- 2:15 *Henry Clay Frick and El Greco*
Xavier F. Salomon, Peter Jay Sharp Chief Curator, The Frick Collection
- 2:45 *El Greco at The Phillips Collection*
José Luis Colomer, Centro de Estudios Europa Hispánica, Madrid
- 3:15 BREAK
- 3:40 *'El Grecophilitis' in Philadelphia: A Case History*
Richard L. Kagan, Arthur O. Lovejoy Professor Emeritus of History, Academy Professor of History, Johns Hopkins University, Baltimore
- 4:10 *Madrazo and the New York Collectors of El Greco*
Amaya Alzaga Ruiz, Assistant Professor, History of Art, The National University of Distance Education, Madrid
- 4:40 QUESTIONS FROM THE AUDIENCE
- 5:00 VIEWING OF THE FRICK'S EL GRECOS IN THE OVAL ROOM
RECEPTION IN THE GARDEN COURT



El Greco (1541–1614)
Purification of the Temple, details, c. 1600
Oil on canvas