## CENTER FOR THE HISTORY OF COLLECTING



El Greco Comes to America:
The Discovery of a Modern Old Master

SYMPOSIUM MONDAY, JANUARY 26, 2015 The Center for the History of Collecting was established at the Frick Art Reference Library in 2007 to support the study of the formation of art collections, both public and private, from the Renaissance to the present day, while asserting the relevance of this subject to art and cultural history. The Center's public programs provide a forum for thoughtful exchange that stimulates scholarship in this discipline. The Center also offers fellowships, seminars, panels, and study days and plays a significant role in creating the tools needed for access to primary documents generated by art collectors and dealers.

The symposium is made possible through the generous support of the Stavros Niarchos Foundation

THE FRICK COLLECTION

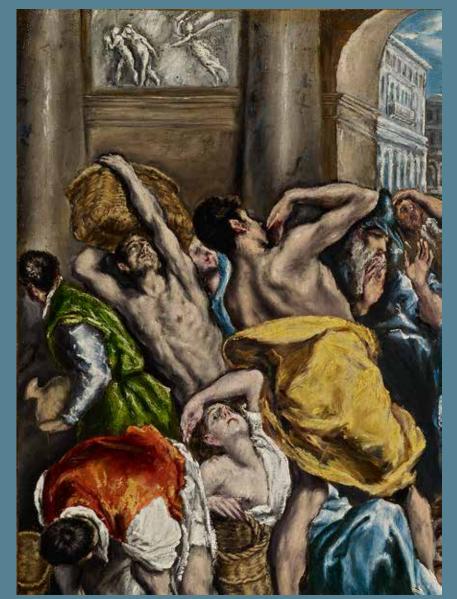
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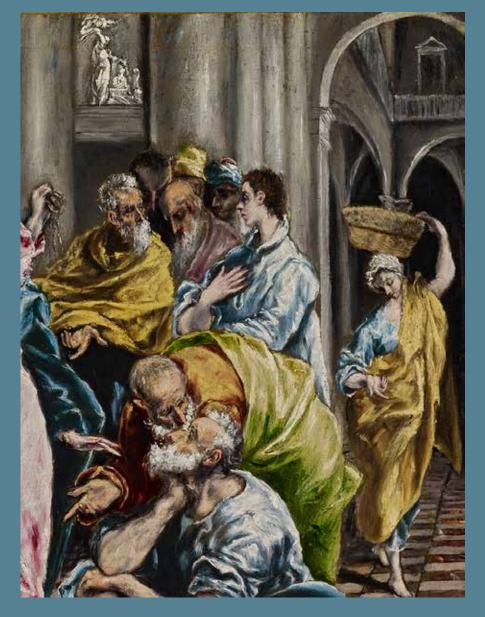
NEW YORK CITY

- Inge Reist, Director of the Center for the History of Collecting, Frick Art Reference Library, The Frick Collection
- 10:10 The Father of Modern Painting? El Greco's Critical Fortunes
  Ellen Prokop, Associate Photoarchivist, Frick Art
  Reference Library, The Frick Collection
- Stranger in a Strange Land: A Century of Exhibitions of El Greco in New York
   Susan Grace Galassi, Senior Curator, The Frick Collection
- Works by El Greco at The Hispanic Society of America and Archer Milton Huntington as a Collector
   Marcus B. Burke, Senior Curator, Museum Department, The Hispanic Society of America, New York
- 11:40 QUESTIONS FROM THE AUDIENCE
- 12:00 LUNCH ON YOUR OWN

- 1:45 El Greco in the Metropolitan Museum: From 1905 to the Present
   Walter Liedtke, Curator of European Paintings,
   The Metropolitan Museum of Art, New York
- 2:15 Henry Clay Frick and El Greco

  Xavier F. Salomon, Peter Jay Sharp Chief Curator,
  The Frick Collection
- 2:45 El Greco at The Phillips Collection
  José Luis Colomer, Centro de Estudios Europa Hispánica,
  Madrid
- 3:15 BREAK
- 3:40 *'El Grecophilitis' in Philadelphia: A Case History*Richard L. Kagan, Arthur O. Lovejoy Professor Emeritus of History, Academy Professor of History, Johns Hopkins University, Baltimore
- 4:10 Madrazo and the New York Collectors of El Greco Amaya Alzaga Ruiz, Assistant Professor, History of Art, The National University of Distance Education, Madrid
- 4:40 QUESTIONS FROM THE AUDIENCE
- 5:00 VIEWING OF THE FRICK'S EL GRECOS IN THE OVAL ROOM RECEPTION IN THE GARDEN COURT





El Greco (1541–1614) Purification of the Temple, details, c. 1600 Oil on canvas