

THE FRICK COLLECTION

MEMBERS' MAGAZINE FALL 2003 / 2002 ANNUAL REPORT

The Drawings of François Boucher

October 8 through December 14, 2003





THE FRICK COLLECTION

1 East 70th Street
New York, New York 10021

INFORMATION (212) 288-0700
www.frick.org

Non Profit Org.
U.S. POSTAGE PAID
New York, NY
Permit No. 537

UPCOMING EXHIBITIONS

The Drawings of François Boucher • October 8 through December 14, 2003

A Beautiful and Gracious Manner: The Art of Parmigianino • January 27 through April 18, 2004



LETTER FROM THE PRESIDENT

The biggest news for The Frick Collection is the recent appointment of Anne Litle Poulet as our Director. After an exhaustive search, the Board of Trustees and I are confident that Anne has the experience and the vision to lead the Frick in the years ahead. She has thirty years' experience in the art world, having managed for two decades the department of European Decorative Arts and Sculpture at the Museum of Fine Arts, Boston, where she is currently Curator Emerita.

Anne is a highly esteemed and respected museum professional and possesses strong scholarship in areas of art history that are deeply relevant to the Frick's collection. We look forward to her success as she follows in the footsteps of her predecessors, including Samuel Sachs II, who steps down as Director after six years.

Each year since 2001 we've published three seasonal Members' Magazines and a separate Annual Report. This year we've merged the 2002 Annual Report and the fall Members' Magazine into one publication. This will save us printing and postage costs while still allowing us to keep you informed about the financial, cultural, and social events here at the Frick. The magazine's editorial content contains updates on current and future happenings, while the Annual Report section includes reports from Chief Curator Colin B. Bailey and the Andrew W. Mellon Librarian, Patricia Barnett. They will touch on the principal accomplishments of their departments in 2002.

While we look back on 2002, we also can look forward to this fall's events and exhibitions. We have recently reopened our Enamels Room after a major refurbishment, during which time the case interiors were rebuilt with the addition of a fiber-optic lighting system. The new system provides a brilliantly lit, flexible, and environmentally stable space for the display of precious small-scale objects. The first of a series of rotating displays is now on view, highlighting important Limoges enamels, together with masterpieces in other media from the Frick's holdings of French, Italian, and German Renaissance decorative arts. The installation will change annually to draw fresh attention to individual objects, including recent acquisitions and special loans.

In October, in celebration of the three hundredth anniversary of François Boucher's birth, The Frick Collection will be the opening venue for an exhibition of approximately seventy-five of his drawings, which exemplify his virtuosity as a draftsman and illustrate the range of media he employed. Other events to look forward to include many lectures, concerts, and special programs for Fellows and Friends, and, most especially, our annual Autumn Dinner on October 20, when we will honor Schuyler G. Chapin for his lifelong dedication to the arts.

I look forward to seeing you at one or more of our events or in the galleries.

Thank you for your continued support.

Helen Clay Chace
President, Board of Trustees

Board of Trustees

Helen Clay Chace, *President*
Howard Phipps, Jr., *Vice President*
L. F. Boker Doyle, *Treasurer*
I. Townsend Burden III, *Secretary*
Peter P. Blanchard III
Margot C. Bogert
Walter Joseph Patrick Curley
Emily T. Frick
Henry Clay Frick II, *Chairman Emeritus*
Nicholas H. J. Hall, *ex officio*
Paul G. Pennoyer, Jr., *Trustee Emeritus*
Juan Sabater
Melvin R. Seiden

Council of The Frick Collection

Nicholas H. J. Hall, *Chairman*
Julian Agnew
Irene Roosevelt Aitken
Jean A. Bonna
W. M. Brady
Jonathan Brown
Vivien R. Clark
Anthony Crichton-Stuart
Peter Duchin
Robert Garrett
Mauro A. Herlitzka
Jon Landau
Douglas B. Leeds
Martha Loring, *ex officio*
Otto Naumann
Diane Allen Nixon
Richard E. Oldenburg
Paul G. Pennoyer, Jr.
Melvin R. Seiden
Deirdre C. Stam
Wynant D. Vanderpoel III
Nina Zilkha

Young Fellows Steering Committee

Nathalie Kaplan, *Chairman*
Martha Loring, *Secretary*
Elizabeth A. Fleming
Amy Mazzola Flynn
Lisa Rossi Gorrivan
Philip C. Gorrivan
Julian Iragorri
Robert K. Lindgren
Victoria Lindgren
Jennifer J. Nilles
Victoria Rotenstreich
Marianna Sabater
Louise Schliemann
Christine Scornavacca
Catherine Shepard
Andrew Thomas
Genevieve Wheeler



Ways of Helping The Frick Collection

The Frick Collection depends on its friends to ensure that its collections and programs serve the public good and advance scholarship. Some of the projects that will help to preserve and promote our collections and stately home include:

- Special Exhibition Funding
- Conservation
- Support for Historic Building Preservation
- Education Programs for New York City School Children
- Acquisitions
- Garden Funds
- Memorial Book Funds
- Concert and Lecture Programs
- Gallery Refurbishment

Including The Frick Collection in your estate plans can be as simple as adding a codicil to your will. Please contact Martin Duus, Manager of Development, at (212) 547-6869 for further information.

Surprise a friend by giving a Frick Collection membership for the holidays.

Your friend will receive unlimited free admission to the galleries, a subscription to The Frick Collection Members' Magazine, a 10% discount on all Museum Shop purchases, and much more.

Please call Mary Emerson at (212) 547-6870 to purchase a membership over the phone or visit our website at www.frick.org to charge your gift online.

The Members' Magazine is published three times a year by The Frick Collection as a benefit for its members.

Volume 3, Number 3
ISSN: 1534-6412
Editor: Rebecca Brooke

François Boucher (1703–1770), detail of
The Four Seasons, Summer, 1755, oil on canvas

The Frick Collection

1 East 70th Street
New York, NY 10021
(212) 288-0700

Collection Hours

10:00 TO 6:00 Tuesday through Thursday;
10:00 TO 9:00 Fridays; 10:00 TO 6:00
Saturdays; 1:00 TO 6:00 Sundays; closed
Mondays and holidays

Admission

Members receive unlimited free admission to The Frick Collection. Adults, \$12.00; \$8.00 for seniors; \$5.00 for students. Children under ten are not admitted, and those under sixteen must be accompanied by an adult.

Frick Art Reference Library

10 East 71st Street
New York, NY 10021
(212) 288-8700

Library Hours

10:00 TO 5:00 Monday through Friday; 9:30 TO 1:00 Saturdays; closed Sundays, holiday weekends, Saturdays in June and July, and during the month of August

The Library is open to all researchers free of charge.

Membership

For information regarding your membership or to give a membership as a gift, please call the Membership Department at (212) 547-0707.

The Museum Shop

The Museum Shop is open during regular Collection hours. For your convenience, you may also purchase books, prints, and special gift items online at www.frick.org or by telephone, at (212) 547-6848. Members always receive a 10% discount on all Shop purchases.

Visit our website at www.frick.org

The Frick Collection Calendar

September

Wednesday, September 24, 6:00 Lecture
“Reconstructing Raphael’s Villa Madama in Rome”
by Yvonne Elet, The Frick Collection

October

Tuesday, October 7, 6:30 Fellows Event
Opening Reception for
The Drawings of François Boucher

Wednesday, October 8, 6:00 Lecture
“To the Manner Born? Boucher as a Draftsman”
by Alastair Laing, The National Trust, London

Sunday, October 12, 5:00 Concert
Andrew Manze, *baroque violin*

Monday, October 20, 7:00 Fellows Event
Autumn Dinner

Sunday, October 26, 5:00 Concert
La Venexiana, *five singers with harpsichord*

November

Sunday, November 9, 5:00 Concert
New Zealand String Quartet

Wednesday, November 12, 6:00 Lecture
“Painting and Ourselves”
by artist Sir Howard Hodgkin

Wednesday, November 19, 6:00 Lecture
“Painting Out of Conflict: Velázquez, the Dutch,
and Painting at Time of War” by Svetlana Alpers,
New York University

Sunday, November 30, 5:00 Concert
Havard Gimse, *piano*

December

Monday, December 1, 5:30 Members Event
Holiday Shopping Night

Wednesday, December 10, 6:00 Lecture
“Homo Orientalis: François Boucher and China” by
Katie Scott, The Courtauld Institute of Art, London

Sunday, December 14, 5:00 Concert
Aulos Ensemble with Sanford Sylvan, *baritone*

January

Sunday, January 11, 5:00 Concert
Bella Davidovich, *piano*, and Alexander
Sitkovetsky, *violin*

Sunday, January 25, 5:00 Concert
Jonathan Gilad, *piano*

Special Exhibitions

October 8 through December 14, 2003
The Drawings of François Boucher

January 27 through April 18, 2004
*A Beautiful and Gracious Manner:
The Art of Parmigianino*